

# {EBOOK} The Second Lady Irving Wallace

## Irving Wallace

**The Second Lady** IRVING WALLACE, 1980

*Twelve Red Herrings* Jeffrey Archer, 2005-08-30 Originally published: New York: HarperCollins, 1994.

**The Chapman Report** Irving Wallace, 1963

*Benediction* Kent Haruf, 2013-02-26 From the beloved and best-selling author of *Plainsong* and *Eventide* comes a story of life and death, and the ties that bind, once again set out on the High Plains in Holt, Colorado. When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories that Dad's condition stirs up of her own mother's death. Meanwhile, the town's newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that proves all the more challenging when he faces the disdain of his congregation after offering more than they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything they can to ease the pain of their friends and neighbors. Despite the travails that each of these families faces, together they form bonds strong enough to carry them through the most difficult of times. Bracing, sad and deeply illuminating, *Benediction* captures the fullness of life by representing every stage of it, including its extinction, as well as the hopes and dreams that sustain us along the way. Here Kent Haruf gives us his most indelible portrait yet of this small town and reveals, with grace and insight, the compassion, the suffering and, above all, the humanity of its inhabitants.

The Golden Room Irving Wallace, 2018-05-16 WELCOME TO THE EVERLEIGH CLUB — THE WORLD'S MOST SUMPTUOUS BORDELLO MINNA AND AIDA EVERLEIGH — proprietors of the famous “house of pleasure” on Chicago's Levee. KAREN — The mayor's elegant, gorgeous secretary who is playing a dangerous masquerade. CATHLEEN — The Everleighs' socialite niece, a sweet Southern girl soon to learn all about becoming a woman. ALAN — Handsome heir to a Chicago meat-packing empire, who may find the price of desire too high to pay. DR. HOLMES — A serial killer whose Everleigh Club privileges may include picking out his next victim. Destiny ignites their passions in the splendor of The Golden Room where every fantasy — or fear — can come true.

*The Second Lady* IRVING WALLACE, 1980

Sin in the Second City Karen Abbott, 2008-06-10 Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago’s notorious Levee district at the dawn of the last century, the Club’s proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh “butterflies” awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot’s earnings and kept a “whipper” on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters’ attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters’ most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of “white slavery”—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America’s sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, “Hinky Dink” Kenna, and Al Capone, *Sin in the Second City* is Karen Abbott’s colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation’s hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, *Sin in the Second City* offers a vivid snapshot of America’s journey from Victorian-era propriety to twentieth-century modernity. Visit [www.sininthesecondcity.com](http://www.sininthesecondcity.com) to learn more! “Delicious... Abbott describes the Levee’s characters in such detail that it’s easy to mistake this meticulously researched history for literary fiction.” — New York Times Book Review “ Described with scrupulous concern for historical accuracy...an immensely readable book.” — Joseph Epstein, The Wall Street Journal “Assiduously researched... even this book’s minutiae makes for good storytelling.” — Janet Maslin, The New York Times “Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs.” — USA Today “A rousingly racy yarn.” -Chicago Tribune “A colorful history of old Chicago that reads like a novel... a compelling and eloquent story.” — The Atlanta Journal-Constitution “Gorgeously detailed” — New York Daily News “At last, a history book you can bring to the beach.” — The Philadelphia Inquirer “Once upon a time, Chicago had a world class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this year’s “The Devil In the White City.” — Chicago Tribune Sunday Magazine (cover story) “As Abbott’s delicious and exhaustively researched book makes vividly clear, the Everleigh Club was

the Taj Mahal of bordellos.” — Chicago Sun Times “The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows.” — Time Out Chicago “[Abbott’s] research enables the kind of vivid description à la fellow journalist Erik Larson’s *The Devil in the White City* that make what could be a dry historic account an intriguing read. - Seattle Times “Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality” — The Atlantic “A rollicking tale from a more vibrant time: history to a ragtime beat.” - Kirkus Reviews “With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What’s not to love?” — Sara Gruen, author of *Water for Elephants* “A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn’t Minna’s advice to her resident prostitutes worthy advice for us all: “Give, but give interestingly and with mystery.”” — Erik Larson, author of *The Devil in the White City* “Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie.” — Melissa Fay Greene, author of *There is No Me Without You* “Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can’t recommend this book loudly enough.” — Darin Strauss, author of *Chang and Eng* “This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, Sin in the Second City is an utterly captivating piece of history.” — Julian Rubinstein, author of *Ballad of the Whiskey Robber*

*Leaves from the Note-books of Lady Dorothy Nevill* Lady Dorothy Nevill, 1907

**The Second Lady** Irving Wallace, 2012 The glamorous First Lady is abducted by the Soviets while in Moscow on a state visit, and a superbly trained Russian agent who is her perfect lookalike takes her place.

**Open Season** C. J. Box, 2016-05-31 Don’t miss the JOE PICKETT series—now streaming on Paramount+ The first novel in the thrilling series featuring Wyoming game warden Joe Pickett from #1 New York Times bestselling author C. J. Box. Joe Pickett is the new game warden in Twelve Sleep, Wyoming, a town where nearly everyone hunts and the game warden—especially one like Joe who won’t take bribes or look the other way—is far from popular. When he finds a local hunting outfitter dead, splayed out on the woodpile behind his state-owned home, he takes it personally. There had to be a reason that the outfitter, with whom he’s had run-ins before, chose his backyard, his woodpile to die in. Even after the outfitter murders, as they have been dubbed by the local press after the discovery of the two more bodies, are solved, Joe continues to investigate, uneasy with the easy explanation offered by the local police. As Joe digs deeper into the murders, he soon discovers that the outfitter brought more than death to his backdoor: he brought Joe an endangered species, thought to

be extinct, which is now living in his woodpile. But if word of the existence of this endangered species gets out, it will destroy any chance of InterWest, a multi-national natural gas company, building an oil pipeline that would bring the company billions of dollars across Wyoming, through the mountains and forests of Twelve Sleep. The closer Joe comes to the truth behind the outfitter murders, the endangered species and InterWest, the closer he comes to losing everything he holds dear.

**The Square Pegs** Irving Wallace, 2021-03-20 Irving Wallace herein presents the stories of “some Americans who dared to be different”— crackpots, perhaps, all of them, but also exceedingly diverting people to meet, know, and watch as they pursue their peculiar activities. This picturesque and wacky crew is brilliantly dealt with in these nine chapters: In Defense of the Square Peg Wherein we meet Wilbur Glenn Voliva, who believed the Earth was flat, and wherein we learn the need for encouraging individualism and nonconformity. The King of Thirty-Sixth Street Wherein we meet Baron James A. Harden-Hickey, American ruler of Trinidad, who became an authority on the art of suicide. The Man Who Was Phileas Fogg Wherein we meet George Francis Train, millionaire member of the Commune, who was the first man to travel around the world in eighty days. The Free Lover Who Ran for President Wherein we meet Victoria Woodhull, stockbroker, spiritualist, and prostitute, who competed with Ulysses S. Grant for tenancy of the White House. The Forty-Niner Who Abolished Congress Wherein we meet Joshua Norton, self-appointed Emperor of the United States and Protector of Mexico, who issued orders to Abraham Lincoln. The Lady Who Moved Shakespeare’s Bones Wherein we meet Delia Bacon, schoolteacher frustrated in love, who became the implacable enemy of the Bard of Avon. The Explorer of the Hollow Earth Wherein we meet John Cleves Symmes, hero of the War of 1812, who planned an expedition into the interior world through holes in the North and South poles. The Editor Who Was a Common Scold Wherein we meet Anne Royall, widow and author, who interviewed a Chief Executive while he was in the nude. The First in the East Wherein we meet Timothy Dexter, merchant prince and foe of grammar, who sent coals to Newcastle and published a book without punctuation.

**In Every Way** Nic Brown, 2016-02-09 Chapel Hill college student Maria finds herself in a predicament—unexpectedly pregnant at nineteen. Still reeling from the fresh discovery of her mother's diagnosis with cancer, Maria's decision to give her daughter up for adoption is one that seems to be in everyone's best interest, especially when it comes to light that the child's father hasn't exactly been faithful to her following the birth of her daughter. So when her mother proposes an extended trip to sleepy coastal town Beaufort—the same town that the adoptive couple Maria chose for her daughter just happens to live in—Maria jumps at the chance to escape. Perhaps not surprisingly, Maria finds herself listless and bored soon after her arrival in Beaufort, and a summer job seems like a cure. She has kept close watch on the couple she chose to adopt her daughter—they live mere blocks away—and, as opportunity demands, she accepts a position as their nanny. Maria ingratiates herself into the family—hesitantly, at first, and then with all the confused and chaotic fervor of a mother separated from her child. In Every Way is a heartfelt novel that brings to light the unknowing destruction that heartache can

manifest, and brims with the redemptive power of new.

**Wifey** Judy Blume,2011-12-01 With more than four million copies sold, *Wifey* is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...

**THE FAN** BOB RANDALL,1977

The Love Machine Jacqueline Susann,2015-11-01 The spectacular bestseller from the author of *VALLEY OF THE DOLLS*. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other “baby” and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it “the love machine.” But to supermodel Amanda, socialite Judith and journalist Maggie, “the love machine” meant something else: Robin Stone, “a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Niensens.”—Newsweek “I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE.”—Liz Smith “[Susann’s] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”—Detour

Last Night in Twisted River John Irving,2009-10-27 In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable’s girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* depicts the recent half-century in the United States as “a living replica of Coos County, where lethal hatreds were generally permitted to run their course.” What further distinguishes *Last Night in Twisted River* is the author’s unmistakable voice—the inimitable voice of an accomplished storyteller.

**Sorcerer's Apprentice** Amy Wallace,2013-07-30 *Sorcerer’s Apprentice* opens with Amy Wallace’s first meeting with Carlos Castaneda, the infamous anthropologist-turned-shaman, whose books described meetings with Yaqui Indian spiritual teacher don Juan. Castaneda’s rise was meteoric in the late 1960s as he wrote massive bestsellers, inspired many to experiment with psychedelics, and was dubbed “the Godfather of the New Age.” The possibility that Castaneda’s experiences may have been fabricated did little to compromise his legend.As the daughter of best-selling novelist Irving Wallace, Amy was rarely shy around famous people. When her father insisted she meet Castaneda, she at first demurred. Little did she know

that a delightful first meeting would begin a 20-year friendship, followed by her descent into the dramatic and deeply troubled affair chronicled in this book. Sorcerer's Apprentice unblinkingly reveals the inner workings of the "Cult of Carlos," run by a charismatic authoritarian in his sixties who controlled his young female followers through emotional abuse, mind games, bizarre rituals, dubious teachings, and sexual excess. Wallace's story is both specific and universal, a captivating cautionary tale about the dangers of giving up one's power to a tyrant—and about surviving assaults on body and spirit.

**The Man** Irving Wallace,1999 The time is 1964. The place is the Cabinet Room of the White House. An unexpected accident and the law of succession have just made Douglass Dilman the first black President of the United States. This is the theme of what was surely one of the most provocative novels of the 1960s. It takes the reader into the storm center of the presidency, where Dilman, until now an almost unknown senator, must bear the weight of three burdens: his office, his race, and his private life. From beginning to end, The Man is a novel of swift and tremendous drama, as President Dilman attempts to uphold his oath in the face of international crises, domestic dissension, violence, scandal, and ferocious hostility. Push comes to shove in a breathtaking climax, played out in the full glare of publicity, when the Senate of the United States meets for the first time in one hundred years to impeach the President.

**Portrait of Hemingway** Lillian Ross,1999 On May 13, 1950, Lillian Ross's first portrait of Ernest Hemingway was published in The New Yorker. It was an account of two days Hemingway spent in New York in 1949 on his way from Havana to Europe. This candid and affectionate profile was tremendously controversial at the time, to the great surprise of its author. Booklist said, The piece immediately conveys to the reader the kind of man Hemingway was—hard-hitting, warm, and exuberantly alive. It remains the classic eyewitness account of the legendary writer, and it is reproduced here with the preface Lillian Ross prepared for an edition of Portrait in 1961. Ernest Hemingway was born on July 21, 1899, and to celebrate the centenary of this event, Ms. Ross has written a second portrait of Hemingway for The New Yorker, detailing the friendship the two struck up after the completion of the first piece. It is included here in an amended form. Together, these two works establish the definitive sketch of one of America's greatest writers.

**Second Lady** Irving Wallace,1985-06-01

**Word** ,2004

**The seven minutes** Irving Wallace,1973 Many years after it's initial printing, Seven Minutes is still possibly the best book about Lawyers in action ever written. Taking a stand in the face of incredible odds, the main character risks his personal and professional life to defend a book that has stirred up controversy due to it's rather titillating subject matter. It's a wonderful story, not only life affirming but exhilarating in it's twists and turns.

**The Prize** Irving wallace,2011-04-16 Novelist Andrew Craig has not been sober in a very long time. After losing his wife in an auto accident he believes to have been his own fault, he turned to the bottle, and to his sister-in-law, Leah, who acts as

his caretaker and live-in nurse. Then, when he is awarded the Nobel Prize in literature for his novel, *The Perfect State*, a historical jab at communism, he heads for Stockholm, hoping to find a reason to live, and to write. The other laureates have their own problems, a heart surgeon who believes that sharing his award with an Italian colleague robs him of his glory, a married couple awarded the prize in medicine in the middle of a serious marital crisis, and others - including Max Stratman, whose heart isn't really up to the trip, but who needs the prize money to provide for niece, Emily. This novel delves into the lives, loves, dreams and nightmares of these characters, and others, building a panoramic view of the Nobel Prize, life in Stockholm, and the state of world politics in the years following World War II. It is rich and compelling, driving the reader from the pits of despair to the heights of inspiration. A wonderful novel by one of America's finest novelists. The Prize was made into a movie starring Paul Newman. SW: Six people all around the world are catapulted to international fame as they receive the most important telegraph of their lives, which invites them to Stockholm to receive the prize. This will result to be a turning point in their lives, in which personal affairs and political intrigue will engulf every one of the characters.

*The Almighty* Irving Wallace, 2015-03-24 Edward Armstead has lived much of his life in the shadow of his famous media lord father. When his father dies, he leaves a will that makes it nearly impossible for Edward to keep the thing he wants most - *The New York Record* - his father's flagship newspaper. Edward's determination to exceed his father drives him to embark on two obsessive quests - to make *The New York Reporter* the number one newspaper in the city - and the world - and to make his father's young mistress his own. In a swiftly paced and prescient story reaching out of Manhattan into the inner circles of power in England, France, Spain, Switzerland, and Israel, a growing wave of violence gives the publisher sensational headlines, exclusive to the *Record*, that turn Armstead into a media legend almost overnight. As Weston begins to believe his own hype, considering himself media's 'Almighty', a young, prize-winning investigative reporter on his staff, Victoria Weston, begins to suspect that someone is manipulating front-page news. As she follows her investigation through France and back to Manhattan, she begins to suspect the terrible truth. This novel brings Rupert Murdoch and the current string of media scandals immediately to mind. A sobering tale of power, corruption, and madness at the highest levels from a master craftsman of the written word.

*The Seventh Secret* Irving Wallace, 2011-10-19 Emily Ashcroft and her father, Sir Harrison Ashcroft, have set out to write a definitive biography of Adolph Hitler. Before they can finalize their manuscript, however, a cryptic letter from a German dentist sends Sir Harrison off to attempt the excavation of the site of the Führerbunker, where Hitler and his wife, Eva Braun, lived out the final weeks of their life before committing suicide and being cremated in a shallow pit. The thing is - maybe they didn't. Unfortunately, before the excavation can begin, Ashcroft is run down in a hit-and-run that would seem accidental - except the driver backed up and ran him over a second time. Armed only with the dentist's letter, her notes, and the determination to finish her father's book, Emily Ashcroft makes her own journey to Berlin. She is joined by a Russian

museum curator, an American architect writing a book on Nazi and Third Reich architecture, and a Mossad agent, posing as a reporter. Together they uncover what may be the greatest hoax ever perpetrated - the faked death of the Father of the Third Reich, and the plan to bring the Nazi party back to power. Through harrowing adventures, steamy romance, impersonators, SS guards, and survivors they piece together the missing puzzle pieces of what really happened so long ago. The only question is - are they up to the challenge, and, as they begin to close in, can they survive it?

*The Guest of Honor* Irving Wallace, 1989

*The Man* Irving Wallace, 1979

**The Celestial Bed** Irving Wallace, 2015-03-24 In his most powerful and provocative novel to date, master storyteller Irving Wallace turns his incomparable talents to the world of sex therapy. Erotically charged, compassionate, and suspenseful, *The Celestial Bed* explores the way people make love in postsexual-revolution America. Dr. Arnold Freeberg is a courageous, pioneering sex therapist whose dedication to his patients and the principles of his profession prompt him to step outside the law and utilize the most effective tool of all in combating sexual dysfunctions--sex surrogates. Although sex surrogates are highly trained and supervised professionals who guide, demonstrate, and teach people with low sexual self-esteem how to enjoy intimacy, according to the law in many states they are prostitutes. Driven out of Arizona, Dr. Freeberg establishes a new clinic in southern California with the help of his most experienced surrogate, beautiful young Gayle Miller, and a new male surrogate, movie-star-handsome Paul Brandon. But where Dr. Freeberg expected to be able to practice in peace, he encounters powerful adversaries--an ambitious district attorney, a power-hungry evangelist, a duplicitous newspaper reporter, and the violently jealous psychotic boyfriend of one of his most needy patients--who would tear down his life's work, humiliate his patients, and put him and his staff on trial for pandering and prostitution. In the riveting, swiftly-paced narrative style that made him one of America's most widely read authors, Irving Wallace takes the reader behind closed doors into the private treatment rooms where sex surrogates lead their patients through the therapeutic exercises designed to bring them to sexual fulfillment. Readers will find themselves drawn into a circle of extraordinary people dedicated to repairing the sexually wounded, and come to understand the sex therapist's essential piece of wisdom--good lovemaking is first loving yourself and then learning to share that love with another.

*Sleeping With Fear* Kay Hooper, 2006 An agent for the FBI's Special Crimes Unit in the middle of an undercover operation, Riley Crane awakens alone, covered in blood, with no memory of the past two weeks of her life, and unable to distinguish friend from foe. By the author of *Chill of Fear*. (Suspense)

**The Miracle** Irving Wallace, 1984 The Vatican announces that the Virgin Mary will return to Lourdes this year to perform a miracle cure! Will it be a miracle? Or will it be a fraud? Precious lives, loves, and happiness are at stake: Ken Clayton: the young American who abandons medical treatment for the chance of miracle; Edith Moore: the Englishwoman whose miracle



cure has made her famous against her will; Gisele Dupree, the French girl whose desperation to escape Lourdes will lead to violence; Liz Finch: the hard-bitten journalist who wants to expose Lourdes and its miracles... At the climax comes a surprise twist that only master storyteller Irving Wallace could pull off. First published in 1984 *The Miracle* has everything we expect from Wallace at his best: rich, authentic detail, fast-paced plotting, suspense, and vivid characters. Find more great novels by Irving Wallace by searching your favorite eBook store, including *The Man*, *The Second Lady*, *The Prize*, *The Fan Club - The Two* - with his daughter, Amy Wallace, and many more. Find great fiction and non-fiction by a variety of talented authors, such as Bill Pronzini, John Lutz, Amy Wallace, David Niall Wilson, Loren D. Estleman, John Farris and many more by searching for CROSSROAD PRESS.

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**The Pigeon Project** Irving Wallace, 2018-03-09 *THE SECRET. EVERY MAN AND WOMAN DREAMED OF IT.* Now it's within reach ... and they'll do anything to possess it. The screen goddess. The contessa. The wily priest. The American public relations man looking for a cause. And his lover who may die for it. They are all caught between life's wildest dream ... and death.

**The Word** Irving Wallace, 2019-11-02 I, James of Jerusalem, brother of the Lord Jesus Christ, heir of the Lord, eldest of the Lord's surviving brethren and the son of Joseph of Nazareth...herewith...set down a brief testimony of my brother Jesus Christ's life and ministry... A momentous archeological discovery, the greatest of all time—and the immediate effect it has on the varied group of men and women whose lives are intimately touched and altered by it—is at the heart of this exciting novel. In the ruins of the ancient Roman seaport of Ostia Antica, an Italian archeologist has discovered a first-century papyrus, its faded Aramaic text revealing a new gospel written by James, younger brother of Jesus, the original source of the four gospels of the New Testament. The discovery offers the modern world a new Jesus Christ, a real man who lived and walked on earth, fills in the missing years of his ministry, contradicts the existing accounts of his life—and of his supposed death. To the world at large, *The Word*—if it is genuine—will come as a revelation, a call to revived faith and hope in an age of doubt and fear. To the syndicate of international Bible publishers and their theologians, who have guarded the secret since its discovery and gambled their lives and fortunes on its authenticity—*The Word* is a consuming obsession as well as a business enterprise of such magnitude that they cannot let it be touched by the slightest tinge of doubt. To Steven Randall, the cynical and successful young New York public relations man who has been hired to introduce the International New Testament to the world, the assignment offers more than an awesome challenge. Haunted by a broken marriage, a problem daughter, a demanding mistress, he sees in it the promise of a spiritual regeneration, a last chance to save himself from the pointlessness of life. But from the moment that Randall decides to investigate the new gospel, he is caught up in a web of intrigue—involving an ex-nun, a homosexual Dutchman, a crippled secretary, a monk on womanless Mt. Athos, a German

printer hiding a scandal that tests both his courage and the authenticity of The Word. Rediscovering his faith in his fellow man and his capacity to love, Randall desperately pursues the source of The Word, searching for the truth at the risk of his newfound relationship with the daughter of the man who discovered the lost gospel, Angela Monti, challenging the austere and enigmatic Reverend Maertin de Vroome, the radical religious reformer who is fighting The Word and its orthodox sponsors. Swiftly, recklessly, Randall eludes the vast international organization known by the code name Resurrection Two, which has been created to exploit the new Bible. Moving from New York and London to Amsterdam, Paris, Frankfurt, Rome—from the British Museum to a French radiocarbon laboratory, from the Dutch Westerkerk to a monastery on a Grecian peninsula—Randall continues his pursuit of the shadowy, mysterious figure—convict, madman, genius—who alone knows the truth about The Word. With his brilliant flair for authentic detail, with his incomparable gift for storytelling, Irving Wallace has created in *The Word* his most explosive, controversial, and breathtaking novel.

*The Wheel Spins* Ethel Lina White,2022-11-13 *The Wheel Spins* is the novel about young and bright Iris Carr, who is on her way back to England after spending a holiday somewhere in the Balkans. After she is left alone by her friends, Iris catches the train for Trieste and finds company in Miss Froy, chatty elderly English woman. When she wakes up from a short nap, she discovers that her elderly travelling companion seems to have disappeared from the train. After her fellow passengers deny ever having seen the elderly lady, the young woman is on the verge of her nerves. She is helped by a young English traveler, and the two proceed to search the train for clues to the old woman's disappearance. Ethel Lina White (1876-1944) was a British crime writer, best known for her novel *The Wheel Spins*, on which the Alfred Hitchcock film, *The Lady Vanishes*, was based.

**The R Document** Irving Wallace,2006-05-02 First published in 1976, this bestselling thriller is as timely as ever. U.S. Attorney General Christopher Collins searches for the elusive R Document, which will prevent the ratification of FBI Director Vernon Tynan's constitutional amendment and his plans to take over the country. Reissue.

**Deceptions** Judith Michael,2013-03-26 *Deceptions* weaves the spellbinding tale of identical twin sisters who dared to exchange lives. A smashing New York Times bestseller from Judith Michael. In a glittering world of lazy luxury, Sabrina reigns supreme. Invited to the most elegant parties, pursued by the most desirable men, she yearned for something more. . . . Her twin, Stephanie, is safely married with two adorable children and has everything in life that Sabrina lacks. But Stephanie longs to live like her rich and carefree sister. Changing places was to be their little secret. The game was never meant to get out of control. Neither of them dreamed how easy it would be to get lost in a maze of deceptions. . . .

*From Puritanism to Postmodernism* Richard Ruland, Malcolm Bradbury,2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the

advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

**English as a Global Language** David Crystal, 2012-03-29 Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

**The Nympho and Other Maniacs** Irving Wallace, 2019-04-28 In this exciting and provocative book, Irving Wallace, one of America's most famous novelists, turns to nonfiction to tell the candid stories of more than thirty women of the last two centuries who defied the social standards of their times—sexually, politically, intellectually—rebellious against conventional behavior or ideas to go their own ways. These ladies, by intention or unwittingly, gave succeeding generations of women new freedoms—freedom the very mention of which scandalized their contemporaries but which led, ultimately, to today's Women's Liberation Movement. With a gift of narrative rare in nonfiction, Irving Wallace describes the lives of Ninon de Lencios, who founded a School of Lovemaking in France; of Emma Hamilton, who became pregnant by England's greatest naval hero without her husband's noticing it; of Napoleon's sister, Pauline Bonaparte, whose intense sexual activity was the despair of her gynecologist; of Napoleon's mistress, Maria Walewska, who was asked to sacrifice her virtue to the Emperor to save Poland from his wrath... Perhaps nobody has ever done such justice to Lord Byron's reckless females—among them, the sensuous Teresa Guiccioli, who left her titled husband for Byron, the unhappy Caroline Lamb, who pursued Byron with such passion as to nearly drive him and her husband mad, and the unfortunate Claire Clairmont who gave Byron both a daughter and a hellish time. Certainly no one has ever written so entertainingly about such extraordinary tales as Victoria Woodhull, who ran for president of the United States in 1872 on a platform advocating free love, short skirts, vegetarianism, birth control, and world government (she also made a fortune as the first lady stockbroker, with the backing of her good friend Commodore Vanderbilt), or Lady Jane Eleenborough, who enjoyed thirty-six renowned lovers (three of them kings) and four husbands (the last an Arab sheik). *The Nympho and Other Maniacs* is a magnificent tour de force, a book that goes far beyond the amusing and incredible adventures of the uninhibited ladies themselves to make some wise and unexpected points about life, love, marriage, and women.

**Bucking Hollywood** Susan Robertson, 2019-04-12 A unique and gifted actor once bucked the system in Hollywood. This is the life story of movie and TV actor Dale Robertson, told by the person who knew him best: his wife, Susan. Susan says she is

not a professional writer but wanted to write this book totally herself with her own thoughts, ideas, time frame, and no ghost writer. She laughs when someone says, Well, you are a writer now. As she states in the book, Dale would joke when someone would approach him to do his autobiography. He'd say, Not now. It was because he did not know how it ended. Also he would remind them of all the thousands of interviews he had done over the years and to let the younger actors do these interviews now. Because the autobiography had not been done, Susan wanted to do it to help in some way to preserve his legacy. Susan now resides in San Diego, California, to be closer to family and hopes folks will enjoy the book. She knows her husband better and that he did not compromise himself in the film industry and in life.

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **The Second Lady Irving Wallace**. This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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