

# Download Free What Is Puritanism In English Literature

**Susan Manning**

Unity in Diversity Randall J. Pederson,2014-08-14 Unity in Diversity presents a fresh appraisal of the vibrant and diverse culture of Stuart Puritanism, provides a historiographical and historical survey of current issues within Puritanism, critiques notions of Puritanisms, which tend to fragment the phenomenon, and introduces unitas within diversitas within three divergent Puritans, John Downame, Francis Rous, and Tobias Crisp. This study draws on insights from these three figures to propose that seventeenth-century English Puritanism should be thought of both in terms of Familienähnlichkeit, in which there are strong theological and social semblances across Puritans of divergent persuasions, and in terms of the greater narrative of the Puritan Reformation, which united Puritans in their quest to reform their church and society.

**The Puritan Literary Tradition** Associate Professor Western Civilisation Program Johanna Harris,Johanna Harris,Alison Searle,Associate Professor of Textual Studies School of English Alison Searle,2024-09-11 This essay collection proposes that a puritan literary tradition existed that was distinct from broader conceptions of early modern English and Protestant traditions and offers a nuanced account of the distinct and variegated contribution that puritanism has made to the construction of 'literature' as a concept in English.

**The English Puritans** John Brown,2015-09-10 The descriptive label of puritanism first came into use in 1564. It has since undergone radical transformation and is now oftentimes used as a pejorative term. But the Puritans and puritanism have a richer, deeper meaning, both in a religious and political context. Discover how the movement rose to prominence and profoundly impacted both the religious life and the constitutional history of the nation of England. Originally published in the early twentieth century, this small work by John Brown presents a concise history of the rise, expansion, and ultimate fall of the Puritan movement that will be sure to delight and inform you on a fascinating aspect of church history.

*American Literature and the New Puritan Studies* Bryce Traister,2017-09-07 This book reconsiders the role of seventeenth-century Puritanism in the creation of the United States and its consequent cultural and literary histories.

*The Culture of English Puritanism 1560-1700* Christopher Durston,Jacqueline Eales,1996-01-24 This collection of essays is intended to contribute to the debate on the nature and extent of early-modern puritanism. It highlights several important aspects of this culture, such as sermon gadding, fasting, the strict observance of Sunday and iconoclasm.

*The Influence of Puritanism* John Stephen Flynn,1920 Excerpt from The Influence of Puritanism: On the Political and

Religious Thought of the English Medieval Studies (first series) have given valuable information. For America, reliance has been placed on Professor Max Farrand's Development of the United States and C. Chesterton's History of the United States, and for the lighter side of Puritanism, where the clash of armies and the wranglings of politicians and sectaries are not heard, Professor Dowden's Puritan and Angli can has met every need. These have been the chief sources drawn upon for this work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Worldly Saints Leland Ryken, 2010-09-28 Ryken's Worldly Saints offers a fine introduction to seventeenth-century Puritanism in its English and American contexts. The work is rich in quotations from Puritan worthies and is ideally suited to general readers who have not delved widely into Puritan literature. It will also be a source of information and inspiration to those who seek a clearer understanding of the Puritan roots of American Christianity. -Harry Stout, Yale University ...the typical Puritans were not wild men, fierce and freaky, religious fanatics and social extremists, but sober, conscientious, and cultured citizens, persons of principle, determined and disciplined excelling in the domestic virtues, and with no obvious shortcomings save a tendency to run to words when saying anything important, whether to God or to a man. At last the record has been put straight. -J.I. Packer, Regent College Worldly Saints provides a revealing treasury of primary and secondary evidence for understanding the Puritans, who they were, what they believed, and how they acted. This is a book of value and interest for scholars and students, clergy and laity alike. -Roland Mushat Frye, University of Pennsylvania A very persuasive...most interesting book...stuffed with quotations from Puritan sources, almost to the point of making it a mini-anthology. -Publishers Weekly With Worldly Saints, Christians of all persuasions have a tool that provides ready access to the vast treasures of Puritan thought. -Christianity Today Ryken writes with a vigor and enthusiasm that makes delightful reading-never a dull moment. -Fides et Historia Worldly Saints provides a valuable picture of Puritan life and values. It should be useful for general readers as well as for students of history and literature. -Christianity and Literature

*The Puritans* Arlo Bates, 2022-09-16 DigiCat Publishing presents to you this special edition of The Puritans by Arlo Bates. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Puritan Way of Death** David E. Stannard, 1977-10-13 The Puritan Way of Death is more than a book about Puritans

or about death. It is also about family, community, and identity in the modern world. Even before publication, eminent historians, sociologists, and religious scholars in the United States and Europe—among them, Gordon Wood, Philippe Ariès, William Clebsch, and Robert Nisbet—hailed it as a pathbreaking, provocative, and exciting work, a terse, urbane, learned, clear, humane volume.

**The Culture of English Puritanism 1560-1700** Christopher Durston, Jacqueline Eales, 1996-01-24 The Culture of English Puritanism is a major contribution to the debate on the nature and extent of early modern Puritanism. In their introduction the editors provide an up-to-date survey of the long-standing debate on Puritanism, before proceeding to outline their own definition of the movement. They argue that Puritanism should be defined as a unique and vibrant religious culture, which was grounded in a distinctive psychological outlook and which manifested itself in a set of highly characteristic religious practices. In the subsequent essays, a distinguished group of contributors consider in detail some of the most important aspects of this culture, in particular sermon-gadding, collective fasting, strict observance of Sunday, iconoclasm, and puritan attempts to reform alternative popular culture of their ungodly neighbours. Other contributions chart the channels through which puritan culture was sustained in the 80-year period preceding the English Civil War, the failure of attempts by the puritan government of Interregnum England to impose this puritan culture on the English people, the subsequent emergence of Dissent after 1600.

**A History of American Puritan Literature** Kristina Bross, Abram Van Engen, 2020-10-15 For generations, scholars have imagined American puritans as religious enthusiasts, fleeing persecution, finding refuge in Massachusetts, and founding 'America'. The puritans have been read as a product of New England and the origin of American exceptionalism. This History challenges the usual understanding of American puritans, offering new ways of reading their history and their literary culture. Together, an international team of authors make clear that puritan America cannot be thought of apart from Native America, and that its literature is also grounded in Britain, Europe, North America, the Caribbean, and networks that spanned the globe. Each chapter focuses on a single place, method, idea, or context to read familiar texts anew and to introduce forgotten or neglected voices and writings. A History of American Puritan Literature is a collaborative effort to create not a singular literary history, but a series of interlocked new histories of American puritan literature.

**The Puritans** David D. Hall, 2021-04-06 Shedding critical new light on the diverse forms of Puritan belief and practice in England, Scotland, and New England, Hall provides a multifaceted account of a cultural movement that judged the Protestant reforms of Elizabeth's reign to be unfinished—Provided by publisher.

The Puritans in America Alan Heimert, Andrew Delbanco, 2009-07-01 The whole destiny of America is contained in the first Puritans who landed on these shores, wrote de Tocqueville. These newcomers, and the range of their intellectual achievements and failures, are vividly depicted in The Puritans in America. Exiled from England, the Puritans settled in what

Cromwell called “a poor, cold, and useless” place—where they created a body of ideas and aspirations that were essential in the shaping of American religion, politics, and culture. In a felicitous blend of documents and narrative Alan Heimert and Andrew Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism through its dominance in New England society to its fragmentation in the face of dissent from within and without. A general introduction sketches the Puritan environment, and shorter introductions open each of the six sections of the collection. Thirty-eight writers are included—among these Cotton, Bradford, Bradstreet, Winthrop, Rowlandson, Taylor, and the Mathers—as well as the testimony of Anne Hutchinson and documents illustrating the witchcraft crisis. The works, several of which are published here for the first time since the seventeenth century, are presented in modern spelling and punctuation. Despite numerous scholarly probings, Puritanism remains resistant to categories, whether those of Perry Miller, Max Weber, or Christopher Hill. This new anthology—the first major interpretive collection in nearly fifty years—reveals the beauty and power of Puritan literature as it emerged from the pursuit of self-knowledge in the New World.

**The Literary Temper of the English Puritans** Lawrence A. Sasek, 1961

**The Puritan-Provincial Vision** Susan Manning, 1990-05-10 This book suggests an interpretation of the characteristic qualities of Scottish and American literatures. Considering the self-consciously different stance which sets them apart from English literature, the author develops the constituents of the 'puritan-provincial vision': a particular way of looking at life and man's relationship to what lies beyond himself.

**Humor and Revelation in American Literature** Pascal Covici, 1997 Both the Genteel Tradition and Calvinistic Puritanism exhibited a sense of possessing inside information about the workings of the universe and the intentions of the Almighty. In *Humor and Revelation in American Literature*, Pascal Covici, Jr., traces this perspective from its early presence to the humorous tradition in America that has been related to the Old Southwest, showing how American Puritan thought was instrumental in the formative stages of American humor. Covici argues that much of American literature works as humor does, surprising readers into sudden enlightenment. The humor from which Mark Twain derived his early models had the same sort of arrogance as American Puritan thought, especially in regard to social and political truths. Twain transcended the roots of that humor, which run from works of nineteenth-century Americans back to British forms of the eighteenth century. In doing so, he helped shape American literature. In addition to reexamining Twain's art, *Humor and Revelation in American Literature* considers some of the writers long regarded as among the usual suspects in any consideration of cultural hegemony, including Emerson, Thoreau, Hawthorne, and Melville. Covici explores not so much the hypocrisy as the ambivalence repeatedly displayed in American literature. He demonstrates that even though our writers have always had a strong desire to avoid the influences of the past, their independence from its cultural, theological, and psychological effects has been much slower in coming than previously thought. Original and well-written, *Humor and Revelation in American*

Literature will be welcomed by all scholars and critics of American literature, especially those interested in Puritanism, major nineteenth-century writers, Southwestern humor, and Mark Twain.

*The English Puritans* John Brown, 1910

**The Puritan Family** Levin L. Schücking, 2020-11-05 Originally published in 1969, this study examines the religious and ethical community which had an immense influence on the spiritual development of the Anglo-American world - the family in Puritan England. The book makes extensive reference to the outstanding literary works of the period and to the Puritan 'conduct-books', thus illustrating the Puritan way of thinking and attitude to life and showing the relationship between the development of literary taste and the social class system.

The American Puritans Perry Miller, 1956 Perry Miller was born in Chicago on February 25, 1905. He was educated at the University of Chicago where he received his Ph.D. degree in 1931. Since then Mr. Miller taught at Harvard University and in 1946 became a Professor of American Literature there. He died in 1963. He was the author of *Orthodoxy in Massachusetts* (1933); *The New England Mind* (1939); *Jonathan Edwards* (1949); *Roger Williams* (1953); *The Raven and the Whale* (1956); and *Errand into the Wilderness* (1956). This anthology is organized as follows: Foreword Chapter One. History 1. William Bradford, 1590-1657 Of Plymouth Plantation 2. Thomas Shepard, 1605-1649 A Defense of the Answer 3. Edward Johnson, 1598-1672 Wonder-Working Providence of Sion's Savior 4. John Winthrop, 1588-1649 Journal 5. John Winthrop, 1588-1649 The Antinomian Crisis 6. Cotton Mather, 1663-1728 A General Introduction Chapter Two. State and Society 1. John Winthrop, 1588-1649 A Model of Christian Charity 2. John Cotton, 1584-1652 Limitation of Government 3. Thomas Hooker, 1586-1647 Hartford Election Sermon 4. John Winthrop, 1588-1649 Speech to the General Court 5. Nathaniel Ward, 1578-1652 The Simple Cobbler of Aggawam 6. Jonathan Mitchell, 1624-1668 Nehemiah on the Wall 7. William Stoughton, 1631-1701 New England's True Interest 8. William Hubbard, 1621-1704 The Happiness of a People 9. John Wise, 1652-1725 Vindication of the Government of New England Churches 10. Jonathan Mayhew, 1720-1766 A Discourse Concerning Unlimited Submission Chapter Three. This World and the Next 1. Thomas Shepard, 1605-1649 The Covenant of Grace 2. Peter Bulkeley, 1583-1659 The Lesson of the Covenant, for England and New England 3. Thomas Hooker, 1586-1647 A True Sight of Sin 4. Thomas Hooker, 1586-1647 Repentant Sinners and Their Ministers 5. John Cotton, 1584-1652 Christian Calling 6. Increase Mather, 1639-1723 Man Knows Not His Time 7. Urian Oakes, 1631-1681 The Sovereign Efficacy of Divine Providence 8. Samuel Sewall, 1652-1730 Phaenomena 9. Cotton Mather, 1663-1728 Bonifacius 10. Solomon Stoddard, 1643-1729 Concerning Ancestors Chapter Four. Personal Narrative 1. Thomas Shepard, 1605-1649 Autobiography 2. Increase Mather, 1639-1723 Richard Mather 3. Samuel Sewall, 1652-1730 Diary 4. John Williams, 1664-1729 The Redeemed Captive Chapter Five. Poetry 1. Anne Bradstreet, 1612-1672 Several Poems 2. Anne Bradstreet, 1612-1672 Meditations 3. Michael Wigglesworth, 1631-1705 The Day of Doom 4. Michael Wigglesworth, 1631-1705 God's Controversy With New England 5. E.B. A Threnodia

6. Edward Taylor, 1645?-1729 God's Determinations Touching His Elect 7. Edward Taylor, 1645?-1729 Poems and Sacramental Meditations Chapter Six. Literary and Educational Ideals 1. Richard Mather, 1596-1669 The Bay Psalm Book 2. New England's First Fruits New England's First Fruits 3. Michael Wigglesworth, 1631-1705 The Praise of Eloquence 4. Cotton Mather, 1663-1728 Of Style

*The Puritans in Power; A Study in the History of the English Church from 1640 to 1660* G. B. Tatham, 2017-09-26 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

*The Puritan Millennium* Crawford Gribben, 2008-07-01 Puritanism was an intensely eschatological movement. From the beginnings of the movement, Puritan writers developed eschatological interests in distinct contexts and often for conflicting purposes. Their reformist agenda emphasized their eschatological hopes. In a series of readings of texts by John Foxe, James Usser, George Gillespie, John Rogers, John Milton and John Bunyan, this book provides an interdisciplinary exploration of Puritan thinking about the last things.

*The Rhetoric of Conversion in English Puritan Writing from Perkins to Milton* David Parry, 2021-12-30 This rhetorical study of the persuasive practice of English Puritan preachers and writers demonstrates how they appeal to both reason and imagination in order to persuade their hearers and readers towards conversion, assurance of salvation and godly living. Examining works from a diverse range of preacher-writers such as William Perkins, Richard Sibbes, Richard Baxter and John Bunyan, this book maps out continuities and contrasts in the theory and practice of persuasion. Tracing the emergence of Puritan allegory as an alternative, imaginative mode of rhetoric, it sheds new light on the paradoxical question of how

allegories such as John Bunyan's *The Pilgrim's Progress* came to be among the most significant contributions of Puritanism to the English literary canon, despite the suspicions of allegory and imagination that were endemic in Puritan culture. Concluding with reflections on how Milton deploys similar strategies to persuade his readers towards his idiosyncratic brand of godly faith, this book makes an original contribution to current scholarly conversations around the textual culture of Puritanism, the history of rhetoric, and the rhetorical character of theology.

From Puritanism to Postmodernism Richard Ruland, Malcolm Bradbury, 2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

The Goodly Word Ellwood Johnson, 2005 Power, love, predestination. What did these words mean to the Puritans? Ellwood Johnson provides an invaluable reference guide to the vocabulary of Puritanism, and shows how the meanings of these words have changed. In illuminating essays, he further traces the influence of the theology of the heart on such thinkers as Isaac Newton, John Locke, Sampson Reed, R.W. Emerson, Alexis de Tocqueville, Nathaniel Hawthorne, and Henry Adams. Now available in paperback, *The Goodly Word* is an indispensable reference for any student of American literature. This book is like a complicated set of keys that abundantly repays the effort by opening many locks. With his jangle of keys, Dr. Johnson opens doors to rooms that are everywhere new and mostly foreign to the modern and postmodern mind. He gives equal time to protagonists and antagonists, not to debate a central thesis, but to reflect and refract the ideas that lurk behind the patchwork quilt that is the intellectual history of America. Dr. Johnson finally pays the Puritans a great compliment. In their emphasis on 'individual inventiveness and personal productivity,' he maintains, they may have saved American democracy from itself. -*The Ivy Jungle Report* I am unaware of another book that sets out to trace the larger patterns and influence of Puritan vocabulary on American intellectual development in such a thorough and provocative manner. -Dr. Stanley Tag, St. Olaf College Ellwood Johnson is Professor Emeritus of American Literature at Western Washington University in Bellingham, Washington.

The Reception of English Puritan Literature in Germany Peter Damrau, 2006 This is the first study to demonstrate the

impact of Puritan literature on the development of German language and literature in the seventeenth century and beyond. It crosses the boundaries of theology, literature, and the English and German traditions to show that eighteenth-century secular thinking on introspection, psychology and subjectivity has its roots in vocabulary used in Germany as early as 1665 through the translation of figures such as Daniel Dyke and Richard Baxter. The book concludes with insights on John Bunyan, whose works inspired writers of the Geniegeneration such as Lenz, Wieland, Moritz and Jung Stilling.

**The Imaginary Puritan** Nancy Armstrong, Leonard Tennenhouse, 2022-05-13 Nancy Armstrong and Leonard Tennenhouse challenge traditional accounts of the origins of modern Anglo-American culture by focusing on the emergence of print culture in England and the North American colonies. They postulate a modern middle class that consisted of authors and intellectuals who literally wrote a new culture into being. Milton's *Paradise Lost* marks the emergence of this new literacy. The authors show how Milton helped transform English culture into one of self-enclosed families made up of self-enclosed individuals. However, the authors point out that the popularity of *Paradise Lost* was matched by that of the Indian captivity narratives that flowed into England from the American colonies. Mary Rowlandson's account of her forcible separation from the culture of her origins stresses the ordinary person's ability to regain those lost origins, provided she remains truly English. In a colonial version of the Miltonic paradigm, Rowlandson sought to return to a family of individuals much like the one in Milton's depiction of the fallen world. Thus the origin both of modern English culture and of the English novel are located in North America. American captivity narratives formulated the ideal of personal life that would be reproduced in the communities depicted by Defoe, Richardson, and later domestic fiction. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

**Puritanism in Early America** George Macgregor Waller, 1950

*The Cambridge Companion to Puritanism* John Coffey, Paul C. H. Lim, 2008-10-09 'Puritan' was originally a term of contempt, and 'Puritanism' has often been stereotyped by critics and admirers alike. As a distinctive and particularly intense variety of early modern Reformed Protestantism, it was a product of acute tensions within the post-Reformation Church of England. But it was never monolithic or purely oppositional, and its impact reverberated far beyond seventeenth-century England and New England. This Companion broadens our understanding of Puritanism, showing how students and scholars might engage with it from new angles and uncover the surprising diversity that fermented beneath its surface. The book explores issues of gender, literature, politics and popular culture in addition to addressing the Puritans' core concerns such as theology and devotional praxis, and coverage extends to Irish, Welsh, Scottish and European versions of Puritanism as



well as to English and American practice. It challenges readers to re-evaluate this crucial tradition within its wider social, cultural, political and religious contexts.

Sympathetic Puritans Abram Van Engen, 2015-02-02 Revising dominant accounts of Puritanism and challenging the literary history of sentimentalism, *Sympathetic Puritans* argues that a Calvinist theology of sympathy shaped the politics, religion, rhetoric, and literature of early New England. Scholars have often understood and presented sentimentalism as a direct challenge to stern and stoic Puritan forebears; the standard history traces a cult of sensibility back to moral sense philosophy and the Scottish Enlightenment, not Puritan New England. Abram C. Van Engen has unearthed pervasive evidence of sympathy in a large archive of Puritan sermons, treatises, tracts, poems, journals, histories, and captivity narratives. He demonstrates how two types of sympathy -- the active command to fellow-feel (a duty), as well as the passive sign that could indicate salvation (a discovery) -- permeated Puritan society and came to define the very boundaries of English culture, affecting conceptions of community, relations with Native Americans, and the development of American literature. Van Engen re-examines the Antinomian Controversy, conversion narratives, transatlantic relations, Puritan missions, Mary Rowlandson's captivity narrative -- and Puritan culture more generally -- through the lens of sympathy. Demonstrating and explicating a Calvinist theology of sympathy in seventeenth-century New England, the book reveals the religious history of a concept that has previously been associated with more secular roots.

Puritanism and Modernist Novels, 2015 In *Puritanism and Modernist Novels: From Moral Character to the Ethical Self*, Lynne W. Hinojosa complicates traditional interpretations of the novel and literary modernism as secular developments of modernity by arguing that the British novel tradition is fundamentally shaped by Puritan hermeneutics and Bible-reading practices. This tradition, however, simultaneously works to dismantle the categories associated with social morality and moral character, helping to form Puritanism into a fictional stereotype. Hinojosa demonstrates that the novel thus perpetuates a narrative that associates Puritanism with moral and religious confinement, on the one hand, and modern longing with escape, on the other-even as it remains tied to Puritan views of history and the self. *Puritanism and Modernist Novels* offers new formal and contextual readings of early modernist novels by Oscar Wilde, E.M. Forster, James Joyce, and Ford Madox Ford. Hinojosa demonstrates that, while they long for escape, these authors still question the value of the novelistic narrative of confinement and escape. Bridging modernist and novel studies, *Puritanism and Modernist Novels* contributes to conversations about secularization and religion in both fields, highlighting the limitations created by the secularization narrative of modernity.--

**The Persecutory Imagination** John Stachniewski, 1991 Innumerable men and women in the late sixteenth and seventeenth centuries were gripped by the anxiety, often conviction, that they were doomed to go to hell. This condition of mind was commonly enmeshed with such circumstances as parental severity, social exclusion, and economic decline, which

seemed to give cogency to a Calvinist theology specializing in the idea of rejection. This book investigates how a menacing discourse compounding theology and social experience constructs subjectivity and shapes texts. Looking at a variety of sources, including puritan autobiographies and works by Bunyan, Burton, Donne, Marlowe, and Milton the book challenges both the assumption of authorial autonomy and the emollience toward protestant culture that have informed most literary studies of the period.

**The Long Argument** Stephen Foster, 2012-12-01 In this wide-ranging study Stephen Foster explores Puritanism in England and America from its roots in the Elizabethan era to the end of the seventeenth century. Focusing on Puritanism as a cultural and political phenomenon as well as a religious movement, Foster addresses parallel developments on both sides of the Atlantic and firmly embeds New England Puritanism within its English context. He provides not only an elaborate critique of current interpretations of Puritan ideology but also an original and insightful portrayal of its dynamism. According to Foster, Puritanism represented a loose and incomplete alliance of progressive Protestants, lay and clerical, aristocratic and humble, who never decided whether they were the vanguard or the remnant. Indeed, in Foster's analysis, changes in New England Puritanism after the first decades of settlement did not indicate secularization and decline but instead were part of a pattern of change, conflict, and accommodation that had begun in England. He views the Puritans' own claims of declension as partisan propositions in an internal controversy as old as the Puritan movement itself. The result of these stresses and adaptations, he argues, was continued vitality in American Puritanism during the second half of the seventeenth century. Foster draws insights from a broad range of sources in England and America, including sermons, diaries, spiritual autobiographies, and colony, town, and court records. Moreover, his presentation of the history of the English and American Puritan movements in tandem brings out the fatal flaws of the former as well as the modest but essential strengths of the latter.

**Puritanism in America, 1620-1750** Everett H. Emerson, 1977 An overview of the historical development of Puritanism in seventeenth- and early-eighteenth century America draws attention to social and cultural implications and the ideas of John Winthrop, John Cotton, and Cotton and Increase Mather.

**English Puritanism and Its Leaders** John Tulloch, 1861

English Puritanism John Spurr, 1998-08-26 The Puritans of seventeenth century England have been blamed for everything from the English civil war to the rise of capitalism. But who were the Puritans of Stuart England? Were they apostles of liberty, who fled from persecution to the New World? Or were they intolerant fanatics, intent on bringing godliness to Stuart England? This study provides a clear narrative of the rise and fall of the Puritans across the troubled seventeenth century. Their story is placed in context by analytical chapters, which describe what the Puritans believed and how they organized their religious and social life. Quoting many contemporary sources, including diaries, plays and sermons, this is a vivid and

comprehensible account, drawing on the most recent scholarship. Readers will find this book an indispensable guide, not only to the religious history of seventeenth century England, but also to its political and social history.

**Puritanism and Its Discontents** Laura Lunger Knoppers,2003 By tracing core discontents, the essays restore the anxiety-ridden radical nature of Puritanism, helping to account for its force in the seventeenth century and the popular and scholarly interest that it continues to evoke. Innovative and challenging in scope and argument, the volume should be of interest to scholars of early modern British and American history, literature, culture, and religion.--BOOK JACKET.

**Studies in English Puritanism from the Restoration to the Revolution 1660-1688** Charles Edwin Whiting,1931

*Puritanism: A Very Short Introduction* Francis J. Bremer,2009-07-24 Written by a leading expert on the Puritans, this brief, informative volume offers a wealth of background on this key religious movement. This book traces the shaping, triumph, and decline of the Puritan world, while also examining the role of religion in the shaping of American society and the role of the Puritan legacy in American history. Francis J. Bremer discusses the rise of Puritanism in the English Reformation, the struggle of the reformers to purge what they viewed as the corruptions of Roman Catholicism from the Elizabethan church, and the struggle with the Stuart monarchs that led to a brief Puritan triumph under Oliver Cromwell. It also examines the effort of Puritans who left England to establish a godly kingdom in America. Bremer examines puritan theology, views on family and community, their beliefs about the proper relationship between religion and public life, the limits of toleration, the balance between individual rights and one's obligation to others, and the extent to which public character should be shaped by private religious belief. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

**Puritanism and the Pursuit of Happiness** S. Bryn Roberts,2015 Reveals a much neglected strand of puritan theology which emphasised the importance of inner happiness and personal piety.

Hot Protestants Michael P. Winship,2019-02-26 "The rise and fall of transatlantic puritanism is told through political, theological, and personal conflict in this exceptional history." (Publishers Weekly, starred review) Begun in the mid-sixteenth century by Protestant nonconformists keen to reform England's church and society while saving their own souls, the puritan movement was a major catalyst in the great cultural changes that transformed the early modern world. Providing a uniquely broad transatlantic perspective, this groundbreaking volume traces puritanism's tumultuous history from its initial attempts to reshape the Church of England to its establishment of godly republics in both England and America and its demise at the end of the seventeenth century. Shedding new light on puritans whose impact was far-reaching as well as on those who left only limited traces behind them, Michael Winship delineates puritanism's triumphs and tribulations and shows how the

puritan project of creating reformed churches working closely with intolerant godly governments evolved and broke down over time in response to changing geographical, political, and religious exigencies. "Among the fairest and most readable accounts of the glorious failure that was trans-Atlantic Puritanism." --The Wall Street Journal "Exhilarating popular history . . . convincingly captures in one bold retelling decades of scholarship on Puritanism's origins, developments and characteristics" —Times Literary Supplement "Winship has established himself as a leading authority on the history of the Puritans. While many works have focused on a specific aspect of Puritan history, . . . there are fewer works that show Puritanism as a multinational movement in Europe and the Americas. This book fills those gaps." —Library Journal A Choice Outstanding Academic Titles

Decoding **What Is Puritanism In English Literature**: Revealing the Captivating Potential of Verbal Expression

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## **Table of Contents What Is Puritanism In English Literature**

1. Understanding the eBook What Is Puritanism In English Literature
  - The Rise of Digital Reading What Is Puritanism In English Literature
  - Advantages of eBooks Over Traditional Books
2. Identifying What Is Puritanism In English Literature
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Platform
  - User-Friendly Interface

4. Exploring eBook Recommendations from What Is Puritanism In English Literature
  - Personalized Recommendations
  - What Is Puritanism In English Literature User Reviews and Ratings
  - What Is Puritanism In English Literature and Bestseller Lists
5. Accessing What Is Puritanism In English Literature Free and Paid eBooks
  - What Is Puritanism In English Literature Public Domain eBooks
  - What Is Puritanism In English Literature eBook Subscription Services
  - What Is Puritanism In English Literature Budget-Friendly Options
6. Navigating What Is Puritanism In English Literature eBook Formats
  - ePub, PDF, MOBI, and More
  - What Is Puritanism In English Literature Compatibility with Devices
  - What Is Puritanism In English Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of What Is Puritanism In English Literature
  - Highlighting and Note-Taking What Is Puritanism In English Literature
  - Interactive Elements What Is Puritanism In English Literature
8. Staying Engaged with What Is Puritanism In English Literature
9. Balancing eBooks and Physical Books
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine
  - Setting Reading Goals
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information
  - Fact-Checking eBook Content
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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