

Janis Joplin And Jimi Hendrix Relationship .pdf

Soledad Romero Mariño, Germán Paino

27 Howard Sounes, 2013-11-12 When singer Amy Winehouse was found dead at her London home in 2011, the press inducted her into what Kurt Cobain's mother named the 27 Club. "Now he's gone and joined that stupid club," she said in 1994, after being told that her son, the front man of Nirvana, had committed suicide. "I told him not to...." Kurt's mom was referring to the extraordinary roll call of iconic stars who died at the same young age. The Big Six are Brian Jones of the Rolling Stones, Jimi Hendrix, Janis Joplin, Jim Morrison of the Doors, Kurt Cobain and, now, Amy Winehouse. All were talented. All were dissipated. All were 27. Journalists write about "the curse of the 27 Club" as if there is a supernatural reason for this series of deaths. Others invoke astrology, numerology, and conspiracy theories to explain what has become a modern mystery. In this haunting book, author Howard Sounes conducts the definitive forensic investigation into the lives and deaths of the six most iconic members of the Club, plus another forty-four music industry figures who died at 27, to discover what, apart from coincidence, this phenomenon signifies. In a grimly fascinating journey through the dark side of the music business over six decades, Sounes uncovers a common story of excess, madness, and self-destruction. The fantasies, half-truths, and mythologies that have become associated with Jones, Hendrix, Joplin, Morrison, Cobain, and Winehouse are debunked. Instead a clear and compelling narrative emerges, one based on hard facts, that unites these lost souls in both life and death.

Love, Janis Laura Joplin, 2017-12-26 A revealing and intimate biography about Janis Joplin, the Queen of Classic Rock, written by her younger sister. Janis Joplin blazed across the sixties music scene, electrifying audiences with her staggering voice and the way she seemed to pour her very soul into her music. By the time her life and artistry were cut tragically short by a heroin overdose, Joplin had become the stuff of rock-and-roll legend. Through the eyes of her family and closest friends, we see Janis as a young girl, already rebelling against injustice, racism, and hypocrisy in society. We follow Janis as she discovers her amazing talents in the Beat hangouts of Venice and North Beach—singing in coffeehouses, shooting speed to enhance her creativity, challenging the norms of straight society. Janis truly came into her own in the fantastic, psychedelic, acid-soaked world of Haight-Asbury. At the height of her fame, Janis's life is a whirlwind of public adoration and hard living. Laura Joplin shows us not only the public Janis who could drink Jim Morrison under the table and bean him with a bottle of booze when he got fresh; she shows us the private Janis, struggling to perfect her art, searching for the balance between love

and stardom, battling to overcome her alcohol addiction and heroin use in a world where substance abuse was nearly universal. At the heart of *Love, Janis* is an astonishing series of letters by Janis herself that have never been previously published. In them she conveys as no one else could the wild ride from awkward small-town teenager to rock-and-roll queen. *Love, Janis* is the new life of Janis Joplin we have been waiting for—a celebration of the sixties' joyous experimentation and creativity, and a loving, compassionate examination of one of that era's greatest talents.

Forever 27 Joe Guse,2013-05-15 This book provides a psychological analysis of the famous forever 27' club, a group of musicians who all died way before their time.

No One Here Gets Out Alive Jerry Hopkins,Danny Sugerman,2029-03-06 Here is Jim Morrison in all his complexity-singer, philosopher, poet, delinquent-the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed the bounds of reality to see what would happen... Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, *Elvis*, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure.

On the Road with Janis Joplin John Byrne Cooke,2015-11-03 In 1967, as the new sound of rock and roll was taking over popular music, John Byrne Cooke was at the center of it all. As a member of D.A. Pennebaker's film crew, he witnessed the astonishing breakout performances of Janis Joplin and Jimi Hendrix at the Monterey Pop Festival that June. Less than six months later, he was on a plane to San Francisco, taking a job as road manager for Janis and her band, Big Brother and the Holding Company. From then on, Cooke was Joplin's road manager amid a rotating cast of musicians and personnel, a constant presence behind the scenes as the woman called Pearl took the world by storm. Cooke was there when Janis made the difficult decision to leave Big Brother and form a new band. He was with her when the Kozmic Blues Band toured Europe in the spring of 1969, when they performed at Woodstock in August, and when Janis and Full Tilt Boogie took their famous Festival Express train trip across Canada. He accompanied Janis to her friend and mentor Ken Threadgill's 70th birthday party, and was at her side when she attended her tenth high school reunion in Port Arthur, Texas. This intimate memoir spans the years he spent with Janis, from her legendary rise to her tragic last days. Cooke tells the whole incredible story as only someone who lived it could.

Famous People Who've Met Me Owen Husney,2018-03-27 *Famous People Who've Met Me* is an outrageous collection of true stories starring oddball characters, behind the scenes gurus, and brilliant superstars in the music business straight out of Minnesota. This unique memoir is a true in-depth character study as told through the eyes of musician, agent, concert promoter, and manager Owen Husney.

Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul Mark Ribowsky,2015-06-01

A Kirkus Reviews Best Book of the Year (Nonfiction) Finalist for the Marfield Prize, National Award for Arts Writing “Evokes the fire of Redding.... Ribowsky tells the story with nonstop energy, while always probing for the larger social and musical pictures.” —New York Times Book Review When he died in one of rock's string of tragic plane crashes, Otis Redding was only twenty-six, yet already the avatar of a new kind of soul music. The beating heart of Memphis-based Stax Records, he had risen to fame belting out gospel-flecked blues in stage performances that seemed to ignite not only a room but an entire generation. If Berry Gordy's black-owned kingdom in Motown showed the way in soul music, Redding made his own way, going where not even his two role models who had preceded him out of Macon, Georgia—Little Richard and James Brown—had gone. Now, in this transformative work, New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era, tracing the crooner's rise from preacher's son to a preacher of three-minute soul sermons. And what a quick rise it was. At the tender age of twenty-one, Redding needed only a single unscheduled performance to earn a record deal, his voice so utterly unique (Atlantic) that it catapulted him on a path to stardom and turned a Memphis theater-turned-studio into a music mecca. Soon he was playing at sold-out venues across the world, from Finsbury Park in London to his ultimate conquest, the 1967 Monterrey Pop Festival in California, where he finally won over the flower-power crowd. Still, Redding was not always the affable, big-hearted man's man the PR material painted him to be. Based on numerous new interviews and prodigious research, *Dreams to Remember* reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave—even as he shaped the other Stax soul men around him, like Wilson Pickett, Sam and Dave, and Booker T. and The MG's. As a result, this requiem is one of great conquest but also grand tragedy: a soul king of truth, a mortal man with an immortal voice and a pain in his heart. Now he, and the forces that shaped his incomparable sound, are reclaimed, giving us a panoramic of an American original who would come to define an entire era, yet only wanted what all men deserve—a modicum of respect and a place to watch the ships roll in and away again.

Society's Child Janis Ian, 2008 Janis Ian provides insight into her personal and professional life, discussing her relationships with other musicians, songs, difficult marriage, hiatus from music, health, and other related topics.

Love Me Please! Christopher, Nicolas Finet, Gilbert Shelton, 2021-07-13 *Love Me Please* is a biography in comics of the amazing rock singer Janis Joplin, which recalls, respecting the chronology, the highlights of her journey from childhood, after the Second World War, to her abrupt death in late 1970. It is one of the most fabulous musical adventures in America in the second half of the twentieth century. Yet it lasted only five years. How did a very young messed up woman, a drug addict filled with doubt, become in a few years a planetary icon of rock music? She went from the shadows to the blinding light of fame in only four records (the last one issued a month and a half after her tragic death). Thanks to a worldwide movement of

emancipation which would consecrate for a long time the ideals and modes of alternative lifestyles from counterculture to the flower power generation, Janis, the ugly duckling, gave free rein to her impulses. Fed by the thirst for freedom of the Beat Generation and the desire for emancipation expressed by American youth in the early 1960s, Janis Joplin left for San Francisco, the epicenter of cultural innovation. She will live there a freedom of which she would hardly have dared to dream, abandoning herself to all impulses, overcoming without hesitation all the taboos of the time: bisexuality, alcohol, drugs, doing so not only with delight, but with the taste for excess which came naturally from her spontaneous character. A lively, fascinating story of a woman ahead of her time.

Going Down with Janis Peggy Caserta, 1975-01-01

Lola Bensky Lily Brett, 2012-09-25 Lola Bensky is a nineteen-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job - but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967. Lola spends her days planning diets and interviewing rock stars. In London, Mick Jagger makes her a cup of tea, Jimi Hendrix (possibly) propositions her and Cher borrows her false eyelashes. At the Monterey International Pop Festival, Lola props up Brian Jones and talks to Janis Joplin about sex. In Los Angeles, she discusses being overweight with Mama Cass and tries to pluck up the courage to ask Cher to return those false eyelashes. Lola has an irrepressible curiosity, but she begins to wonder whether the questions she asks these extraordinary young musicians are really a substitute for questions about her parents' calamitous past that can't be asked or answered. As Lola moves on through marriage, motherhood, psychoanalysis and a close relationship with an unexpected pair of detectives, she discovers the question of what it means to be human is the hardest one for anyone - including herself - to answer. Drawing on her own experiences as a young journalist, the bestselling author of *Too Many Men* has created an unforgettable character in the unconventional and courageous Lola. Genuinely funny and deeply moving, Lola Bensky shows why Lily Brett is one of our most distinctive and internationally acclaimed authors. 'Brett delivers an entertaining story that is also full of heart.' Australian Bookseller and Publisher 'A touching look at a woman's quest for self-understanding.' Who Weekly 'Funny, warm and insightful.' Herald Sun 'For Brett, resolution has come through creative remembering and retelling, and by constructing a fine comic novel from an unspeakable tragedy.' Australian Book Review 'A witty novel you'll struggle to put down.' Grazia 'A book that will entertain legions of readers.' Courier Mail 'An entertaining story that is also full of heart.' Bookseller+Publisher 'Lily Brett's heroines exude curiosity and Lola Bensky is no exception.' Sun-Herald 'Brett's sixth book hooks you in, not just because of her characteristic wit, but because she was a rock journalist herself back in the day.' Melbourne Times Weekly 'Lola Bensky will thrill [Brett's] fans: finally a book based on her extraordinary experiences as a reporter for Australia's first music magazine, *Go-Set*, during the most exciting era in pop music history.' Australian Jewish News

Dead Gods: The 27 Club Chris Salewicz,2015-07-16 Robert Johnson. Brian Jones. Jimi Hendrix. Janis Joplin. Jim Morrison. Kurt Cobain. Amy Winehouse. They were inspirational, controversial, talismanic and innovative. They lead lives full of myth, scandal, sex, drugs and some of the most glorious music that has ever heard. Though each of their lives were cut tragically short at the age of 27, they would all leave the world having changed it irrevocably. Chris Salewicz tells, in intimate detail, the stories behind these compelling figures. From Robert Johnson and his legendary deal with the devil, to Jimi Hendrix appearing like a psychedelic comet on the London scene, through to Amy Winehouse's blazing talent and her savage appetite for self-destruction.

Street Player Danny Seraphine,2010-09-23 The inside story of Chicago, one of the most successful and enduring rock bands ever With their distinctive blending of soulful rock and horn-infused urban jazz, Chicago has thrilled music fans for more than forty years with their lyrical brilliance. In this no-holds-barred memoir, legendary rocker Danny Seraphine shares his dramatic—and often shocking—experiences as the popular supergroup's cofounder and longtime drummer. He reveals behind-the-scenes anecdotes about Chicago's beginnings as the house band at Los Angeles's legendary Whisky A Go Go, where they were discovered by music icons Janis Joplin and Jimi Hendrix, and personal insights about the group's many comebacks and reinventions over the years. Offers a lively inside account of the music and history of the perennially popular band Chicago, one of the most successful American bands ever with over 122 million albums sold, by the band's cofounder and longtime drummer Danny Seraphine Includes riveting tales and rare photographs from Seraphine's time on the road touring with performers including Dennis and Carl Wilson of the Beach Boys, Janis Joplin, Jimi Hendrix, and Bruce Springsteen Candidly tackles many rumors about Chicago, including Mafia ties, accounting and payola scandals, and major drug abuse Discusses the mysterious circumstances surrounding Seraphine's 1990 firing from the band as well as his comeback with his critically acclaimed new band, California Transit Authority Whether you're a diehard Chicago fan or just love a well-told rock-and-roll memoir, Street Player will entertain and surprise you.

Otis Redding Jonathan Gould,2017 When we think of Otis Redding, we remember his classic hits, from 'The Dock of the Bay' and 'Shake' to 'Try a Little Tenderness' and 'Respect, ' a song we often forget that he penned before Aretha Franklin made it famous. We know his music, yet we know very little about his life, which ended tragically at the age of 26, at the height of his career. According to Jonathan Gould, that knowledge gap is a shame because, while Redding might not have been as gifted as Ray Charles or as smooth as Sam Cooke, Otis - not Marvin Gaye, not James Brown, not Stevie Wonder - is 'the purest distillation of what we talk about when we talk about 'soul.' Now, in this biography, we'll finally get a fitting look at the unfinished life of the man some call 'the King of Soul.' That said, this book is not just about Redding and his music; it is also about the times from which they emerged

Janis Joplin Ann Angel,2019-10-22 Forty years after her death, Janis Joplin remains among the most compelling and

influential figures in rock-and-roll history. Her story—told here with depth and sensitivity by author Ann Angel—is one of a girl who struggled against rules and limitations, yet worked diligently to improve as a singer. It’s the story of an outrageous rebel who wanted to be loved, and of a wild woman who wrote long, loving letters to her mom. And finally, it’s the story of one of the most iconic female musicians in American history, who died at twenty-seven. Janis Joplin includes more than sixty photographs, and an assortment of anecdotes from Janis’s friends and band mates. This thoroughly researched and well-illustrated biography is a must-have for all young artists, music lovers, and pop-culture enthusiasts.

Janis Joplin Jean-Yves Reuzeau, 2021-05-05T00:00:00+02:00 On m'a balancée dans ce groupe rock, on m'a refilé des musiciens dans les pattes, et la musique me poussait dans le dos. La basse me propulsait. C'est alors que j'ai décidé de me lancer totalement là-dedans. J'ai plus jamais voulu faire autre chose. C'était mieux et meilleur qu'avec n'importe quel mec. Et c'est peut-être justement ça le problème... Victime de sa légende, Janis Joplin (1943-1970) fut trop souvent caricaturée pour son penchant à l'autodestruction, la crudité de son langage et sa philosophie de l'extase. Mais l'essentiel est ailleurs. Icône du rock, elle a féminisé une scène longtemps accaparée par les hommes et imposé un style de vie libéré, porté par l'excès et transcendé par la musique. Plusieurs décennies après sa mort en solitaire dans une chambre d'hôtel à Hollywood, due à une overdose d'héroïne, elle reste à jamais la plus grande chanteuse de blues blanche de tous les temps.

The Life of Janis Joplin Charles River, Charles River Charles River Editors, 2014-05-04 *Includes pictures. *Includes Joplin's own quotes about her life and career. *Includes footnotes and a bibliography for further reading. The more you live, the less you die.” - Janis Joplin The life and career of Janis Joplin marks such a stark departure from the blues, rock and soul traditions as American society has come to know them that her brief and tempestuous career defies artistic analysis, if only because there is so little precedent aside from the great African-American blues and jazz singers that influenced her. For a woman born in 1943 and coming into her professional prime in the 1960s, Joplin stood as a mesmerizing and baffling foil to the female tradition in non-classical music, which had previously been symbolized by pure, mellow voices singing thoughtful texts. In the world of rock ensembles, women often stood near the back to play peripheral percussion instruments, such as the tambourine, and from time to time, they filled in a harmony or enjoyed a brief stint on the front of the stage. However, due to Joplin's belief that the mellow and refined tradition was not the way for her to go, the young firebrand with the conflicted past and personality opted for a complete, unrestrained expression of her deepest feelings. In the process, she both thrilled and frightened American audiences who had never seen her kind and never would again. The American music scene was entirely unprepared to witness the emergence of a white woman who could sing the blues with such authenticity, force, and depth of feeling. Dubbed by many as the “First Lady” or “Queen” of Rock & Roll, Joplin both invented and installed the “rock mama paradigm” into the American rock consciousness, a patriarchal and fraternal industry that, much like the societal traits it protested, restricted women to a narrow and conservative criteria for entrance. However, when Joplin was

fully committed, she would have none of it, and in time she became “the middle class white girl who sang the blues” for her generation and the generation to come, releasing four powerful albums between the socially intense years of 1966-1970. With only a very few kindred spirits, such as Grace Slick of Jefferson Airplane, “she pioneered a new range of expression for white women.” In Joplin's case, performing was a critical aspect of her popularity, but drugs and alcohol were central to her performances, which often found her under the influence of heroin and sipping from a whiskey bottle while playing before live crowds. Despite the dangerous mixtures, Joplin's performances became such a phenomenon that they turned her into an unlikely sex symbol, something she had a hard time understanding and often joked about (“Guess what, I might be the first hippie pinup girl.”). Nonetheless, she could pull it off because her “blues-soaked voice...was matched by her uninhibited physical movements...in a mesmerizing display of soulfulness few thought a white singer could pull off.” At the height of her powers, before crippling addictions eventually overwhelmed her, her Monterey and Woodstock appearances are “considered by many specialists...to have been classic moments in the history of rock” Of course, for all the mention of Joplin's career, there is nearly as much focus on her untimely death at the age of 27, particularly because she died just a few weeks after Jimi Hendrix's death at the age of 27 and was followed in death by Jim Morrison at the age of 27 less than a year later. Those three all died as a result of alcohol and drug abuse, and they formed the starting point for the legendary “27 Club”, which memorializes rock stars who died at the age of 27. American Legends: The Life of Janis Joplin examines the life and career of one of America's most famous musicians. Along with pictures of important people, places, and events, you will learn about Janis Joplin like never before, in no time at all.

The 27 Club Charles River Charles River Editors,2015-04-21 *Includes pictures. *Includes the stars' own quotes about their lives and careers. *Includes suggested playlists and analyses of their music. *Includes bibliographies for further reading. It is rare in the world of music for a general consensus to form over who was the best at anything. Many would call The Beatles the greatest rock band, but it's easy to find strongly opinionated dissenters. However, when it came to playing a guitar and laying the soundtrack for the psychedelic era, just about everyone agrees there was Jimi Hendrix (1942-1970) and then there was everyone else. Anyone arguing otherwise either never heard his music or saw him perform. In fact, Jimi Hendrix is one of the few musicians known primarily for his sound and what he could do with a guitar than for his discography. A part of that is due to his untimely death and entry into the 27 Club, but it is also due to the fact that he was so revolutionary with the use of an electric guitar and so skilled at playing it that the effects have largely not been duplicated since. It was heavy, loud, and completely raw, and yet he was a pioneer in genres as varied as blues and heavy metal. As Pete Townshend famously put it, With Jimi, I didn't have any envy. I never had any sense that I could ever come close. The life and career of Janis Joplin marks such a stark departure from the blues, rock and soul traditions as American society has come to know them that her brief and tempestuous career defies artistic analysis, if only because there is so little precedent aside

from the great African-American blues and jazz singers that influenced her. For a woman born in 1943 and coming into her professional prime in the 1960s, Joplin stood as a mesmerizing and baffling foil to the female tradition in non-classical music, which had previously been symbolized by pure, mellow voices singing thoughtful texts. The American music scene was entirely unprepared to witness the emergence of a white woman who could sing the blues with such authenticity, force, and depth of feeling. Of course, for all the mention of Joplin's career, there is nearly as much focus on her untimely death at the age of 27, particularly because she died just a few weeks after Jimi Hendrix's death at the age of 27 and was followed in death by Jim Morrison at the age of 27 less than a year later. Those three all died as a result of alcohol and drug abuse, and they formed the starting point for the legendary 27 Club, which memorializes rock stars who died at the age of 27. Morrison, the charismatic poet/musician of The Doors, helped to transform the subgenre of rock n' roll as a stylistic flavor into the full-fledged institution of Rock Music, and he accomplished all of this by being extreme, in every sense of the word. His poetry was assaultive, blatant and graphic, a sign of the times, and his voice was mystical and haunting, lacking any sense of what was previously or typically considered vocal beauty. Whether intentional or not, Morrison also led the charge of excessive defiance toward anything hierarchical or rule-laden, and the acting out of his subconscious urges on public stages around the world amazed and shocked everyone who saw or heard about it.

Janis Joplin Biography: The Pearl of The Rock N' Roll: Promiscuity, Cocaine and Alcohol Abuse On the Road

Chris Dicker, Janis Joplin, the PEARL of the Rock N' Roll in the 1960s. Unlike other singers and artists, she passed away very soon, unable to finish probably one of her best albums in her career. Janis Joplin's lifestyle was quite messy. There's a reason for her death, especially when it comes to the events back from her childhood. Janis was an outcast in the society, but ...

Jimi Hendrix und Janis Joplin Susanne F. Mayer,1990

A Voice of Distinction ,1983

Janis Joplin (Band Records) Soledad Romero Mariño, Germán Paino, 2020-03-19 La primera mujer del rock canta alto y fuerte sobre la libertad y el amor. «Te casas al acabar el instituto, tienes muchos hijos y te callas, ¿verdad? Yo no hice nada de eso.» Así explicaba Janis Joplin su actitud rebelde ante la vida. Ella defendió siempre que las mujeres debían ser las responsables de su destino, elegir el oficio que quisieran, compartir la vida con quien desearan. Desde su infancia en Texas, en un ambiente profundamente segregado y racista, ella supo que quería hacer las cosas a su manera: por ejemplo, cantar blues como Bessie Smith, o leer los «peligrosos» libros de Jack Kerouac. Cuando se trasladó a San Francisco en 1963 vivió el nacimiento de un movimiento inédito, la cultura hippie, que culminó en su legendaria actuación en el festival de Woodstock de 1969. La vida de Janis, al igual que su carrera, fue un continuo enfrentamiento a todos los esquemas establecidos. Sus cuatro álbumes de estudio siguen siendo, hoy en día, un grito de libertad y de rebeldía ante el autoritarismo.

Small Town Talk Barney Hoskyns, 2016-03-08 Think Woodstock and the mind turns to the seminal 1969 festival that

crowned a seismic decade of sex, drugs, and rock 'n' roll. But the town of Woodstock, New York, the original planned venue of the concert, is located over 60 miles from the site to which the fabled half a million flocked. Long before the landmark music festival usurped the name, Woodstock—the tiny Catskills town where Bob Dylan holed up after his infamous 1966 motorcycle accident—was already a key location in the '60s rock landscape. In *Small Town Talk*, Barney Hoskyns re-creates Woodstock's community of brilliant dysfunctional musicians, scheming dealers, and opportunistic hippie capitalists drawn to the area by Dylan and his sidekicks from the Band. Central to the book's narrative is the broodingly powerful presence of Albert Grossman, manager of Dylan, the Band, Janis Joplin, Paul Butterfield, and Todd Rundgren—and the Big Daddy of a personal fiefdom in Bearsville that encompassed studios, restaurants, and his own record label. Intertwined in the story are the Woodstock experiences and associations of artists as diverse as Van Morrison, Jimi Hendrix, Tim Hardin, Karen Dalton, and Bobby Charles (whose immortal song-portrait of Woodstock gives the book its title). Drawing on numerous first-hand interviews with the remaining key players in the scene—and on the period when he lived there himself in the 1990s—Hoskyns has produced an East Coast companion to his bestselling L.A. canyon classic *Hotel California*. This is a richly absorbing study of a vital music scene in a revolutionary time and place.

On the Road with Janis Joplin Deluxe John Byrne Cooke, 2014-10-28 The deluxe edition of *On the Road with Janis Joplin* includes over 20 minutes of video shot by author John Byrne Cooke while touring with Janis and over 50 minutes of audio interviews with those who knew Janis best, conducted over the course of twenty-five years. Interviewees include band members Peter Albin, Sam Andrew, and Snooky Flowers; her friend and roommate Linda Gravenites; filmmaker D.A. Pennebaker; and many more. As a road manager and filmmaker, he helped run the Janis Joplin show—and record it for posterity. Now he reveals the never-before-told story of his years with the young woman from Port Arthur who would become the first female rock and roll superstar—and depart the stage too soon. In 1967, as the new sound of rock and roll was taking over popular music, John Byrne Cooke was at the center of it all. As a member of D.A. Pennebaker's film crew, he witnessed the astonishing breakout performances of Janis Joplin and Jimi Hendrix at the Monterey Pop Festival that June. Less than six months later, he was on a plane to San Francisco, taking a job as road manager for Janis and her band, Big Brother and the Holding Company. From then on, Cooke was Joplin's road manager amid a rotating cast of musicians and personnel, a constant presence behind the scenes as the woman called Pearl took the world by storm. Cooke was there when Janis made the difficult decision to leave Big Brother and form a new band. He was with her when the Kozmic Blues Band toured Europe in the spring of 1969, when they performed at Woodstock in August, and when Janis and Full Tilt Boogie took their famous Festival Express train trip across Canada. He accompanied Janis to her friend and mentor Ken Threadgill's 70th birthday party, and was at her side when she attended her tenth high school reunion in Port Arthur, Texas. This intimate memoir spans the years he spent with Janis, from her legendary rise to her tragic last days. Cooke tells the whole incredible story as

only someone who lived it could. INCLUDES PERSONAL PHOTOGRAPHS

They Call Me Supermensch Shep Gordon, 2016-09-20 In the course of his storied career as a manager, agent, and producer, Shep Gordon has worked with—and befriended—some of the biggest names in the entertainment industry, from Alice Cooper to Bette Davis, Raquel Welch to Groucho Marx, Blondie to Jimi Hendrix, Sylvester Stallone to Salvador Dalí, Luther Vandross to Teddy Pendergrass. He is also credited with inventing the “celebrity chef,” and has worked with Nobu Matsuhisa, Emeril Lagasse, Wolfgang Puck, Roger Vergé, and many others. In this wonderfully engaging memoir, the captivating entertainment legend recalls his life, from his humble beginnings as a shy, unambitious kid growing up on Long Island to his unexpected rise as one of the most influential and respected personalities in show business, revered for his kindness, charisma—and fondness for a good time. Gordon shares riotous anecdotes and outrageous accounts of his freewheeling, globe-trotting experiences with some of the biggest celebrities of the past five decades, including his first meeting with Janis Joplin in 1968, when the raspy singer punched him in the face. Told with incomparable humor and heart, *They Call Me Supermensch* is a sincere, hilarious, behind-the-scenes look at the worlds of music and entertainment from a consummate Hollywood insider.

Jimi Hendrix Harry Shapiro, Caesar Glebbeek, 1995-08-15 Biography of the rock musician's life from his boyhood to his tragic life.

The 27 Club Charles River Charles River Editors, Charles River, 2014-05-06 *Includes pictures. *Includes the stars' own quotes about their lives and careers. *Includes suggested playlists and analyses of their music. *Includes bibliographies for further reading. It is rare in the world of music for a general consensus to form over who was the best at anything. Many would call The Beatles the greatest rock band, but it's easy to find strongly opinionated dissenters. However, when it came to playing a guitar and laying the soundtrack for the psychedelic era, just about everyone agrees there was Jimi Hendrix (1942-1970) and then there was everyone else. Anyone arguing otherwise either never heard his music or saw him perform. In fact, Jimi Hendrix is one of the few musicians known primarily for his sound and what he could do with a guitar than for his discography. A part of that is due to his untimely death and entry into the 27 Club, but it is also due to the fact that he was so revolutionary with the use of an electric guitar and so skilled at playing it that the effects have largely not been duplicated since. It was heavy, loud, and completely raw, and yet he was a pioneer in genres as varied as blues and heavy metal. As Pete Townshend famously put it, “With Jimi, I didn't have any envy. I never had any sense that I could ever come close.” The life and career of Janis Joplin marks such a stark departure from the blues, rock and soul traditions as American society has come to know them that her brief and tempestuous career defies artistic analysis, if only because there is so little precedent aside from the great African-American blues and jazz singers that influenced her. For a woman born in 1943 and coming into her professional prime in the 1960s, Joplin stood as a mesmerizing and baffling foil to the female tradition in

non-classical music, which had previously been symbolized by pure, mellow voices singing thoughtful texts. The American music scene was entirely unprepared to witness the emergence of a white woman who could sing the blues with such authenticity, force, and depth of feeling. Of course, for all the mention of Joplin's career, there is nearly as much focus on her untimely death at the age of 27, particularly because she died just a few weeks after Jimi Hendrix's death at the age of 27 and was followed in death by Jim Morrison at the age of 27 less than a year later. Those three all died as a result of alcohol and drug abuse, and they formed the starting point for the legendary "27 Club", which memorializes rock stars who died at the age of 27. Morrison, the charismatic poet/musician of The Doors, helped to transform the subgenre of rock n' roll as a stylistic flavor into the full-fledged institution of Rock Music, and he accomplished all of this by being extreme, in every sense of the word. His poetry was assaultive, blatant and graphic, a sign of the times, and his voice was mystical and haunting, lacking any sense of what was previously or typically considered vocal beauty. Whether intentional or not, Morrison also led the charge of excessive defiance toward anything hierarchical or rule-laden, and the acting out of his subconscious urges on public stages around the world amazed and shocked everyone who saw or heard about it. Kurt Cobain later noted that he tried to model his most famous song after one The Pixies might have done, but "Smells Like Teen Spirit" and its accompanying music video ushered in rock's "grunge" movement at the start of the 1990s, and the song, ironically named after a deodorant, captured the culture in its entirety. A reaction to the likes of the previous decade's yuppies and acts like M.C. Hammer, grunge became a sound and culture for angst-ridden teens and the disaffected youth who were proud to be plain. Whether Cobain intended for it or not, grunge became the most popular music of the decade, and the look and sound both became trendy fads, even as he personally struggled with the lifestyle.

Janis Joplin Lucas Hugo Pavetto,2020-09-25 Passata in pochi anni da ragazzina emarginata nel profondo Texas a simbolo di una stagione musicale irripetibile, Janis Joplin è riuscita a brillare e bruciare molto, troppo in fretta. Sempre senza riuscire a lasciarsi alle spalle la sensazione di dovere essere qualcosa di più. Più rock, più blues. Più brava, più bella. Il desiderio di annullarsi e ritrovarsi nella musica e la sua voce indimenticabile vengono qui raccontati, come finora non sono mai stati letti e sentiti. Lucas Pavetto: Nato in Argentina, si trasferisce in giovane età. Manifesta sin dalla più tenera infanzia una spiccata attitudine per la musica e le arti figurative. Si diploma all'istituto d'arte di Urbino, dove studia disegno animato, e si specializza nella narrazione fumettistica. Inizia a lavorare in campo cinematografico come regista, autore e scrittore dei propri film.

Living in the Dead Zone Gerald A. Faris,Ralph M. Faris,2000 A modern clinical analysis of music icons Janis Joplin and Jim Morrison.

Jimi Hendrix & Janis Joplin! Steve King,2018-01-06 Jimi Hendrix & Janis Joplin, illustrated biography.

Room Full of Mirrors Charles R. Cross,2006-08-08 It has been more than thirty-five years since Jimi Hendrix died, but his

music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life--with legendary tales of sex, drugs, and excess--while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix--many of whom had never before agreed to be interviewed--*Room Full of Mirrors* unlocks the vast mystery of one of music's most enduring legends.

Trips Ellen Sander, 2019-04-10 Rock journalist Ellen Sander (*Hit Parader*, *Vogue*) draws upon her professional and personal experiences to chronicle pop culture's highs and lows in the turbulent years from 1962-69. Includes a new Preface and more.

Why Karen Carpenter Matters Karen Tongson, 2019-06-01 In the '60s and '70s, America's music scene was marked by raucous excess, reflected in the tragic overdoses of young superstars such as Jimi Hendrix and Janis Joplin. At the same time, the uplifting harmonies and sunny lyrics that propelled Karen Carpenter and her brother, Richard, to international fame belied a different sort of tragedy—the underconsumption that led to Karen's death at age thirty-two from the effects of an eating disorder. In *Why Karen Carpenter Matters*, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer's rise to fame with her own trans-Pacific journey between the Philippines—where imitations of American pop styles flourished—and Karen Carpenter's home ground of Southern California. Tongson reveals why the Carpenters' chart-topping, seemingly whitewashed musical fantasies of normal love can now have profound significance for her—as well as for other people of color, LGBT+ communities, and anyone outside the mainstream culture usually associated with Karen Carpenter's legacy. This hybrid of memoir and biography excavates the destructive perfectionism at the root of the Carpenters' sound, while finding the beauty in the singer's all too brief life.

Pearl Ellis Amburn, 1992 A biography of Janis Joplin. This book documents her bisexuality, her affairs with prominent figures such as Jim Morrison, Kris Kristofferson and Jimi Hendrix, and her love-hate relationship with drugs. Other work by the author includes *Dark Star - The Roy Orbison Story*.

27 Howard Sounes, 2013-11-12 When singer Amy Winehouse was found dead at her London home in 2011, the press inducted her into what Kurt Cobain's mother named the 27 Club. “Now he's gone and joined that stupid club,” she said in 1994, after being told that her son, the front man of Nirvana, had committed suicide. “I told him not to....” Kurt's mom was referring to the extraordinary roll call of iconic stars who died at the same young age. The Big Six are Brian Jones of the Rolling Stones, Jimi Hendrix, Janis Joplin, Jim Morrison of the Doors, Kurt Cobain and, now, Amy Winehouse. All were talented. All were dissipated. All were 27. Journalists write about “the curse of the 27 Club” as if there is a supernatural reason for this series of deaths. Others invoke astrology, numerology, and conspiracy theories to explain what has become a

modern mystery. In this haunting book, author Howard Sounes conducts the definitive forensic investigation into the lives and deaths of the six most iconic members of the Club, plus another forty-four music industry figures who died at 27, to discover what, apart from coincidence, this phenomenon signifies. In a grimly fascinating journey through the dark side of the music business over six decades, Sounes uncovers a common story of excess, madness, and self-destruction. The fantasies, half-truths, and mythologies that have become associated with Jones, Hendrix, Joplin, Morrison, Cobain, and Winehouse are debunked. Instead a clear and compelling narrative emerges, one based on hard facts, that unites these lost souls in both life and death.

The Lizard King Jerry Hopkins, 2014-10-15 Jim Morrison, lead singer of the Doors, has achieved a bizarre cult status since his death in 1971. Morrison was one of the most popular and controversial figures to emerge during the sixties; described as an 'erotic politician', poet, shaman, Dionysian drunk, his style and influence have grown steadily in the twenty years since his death, so that the real man has gradually disappeared behind the legend. Now, in *The Lizard King: The Essential Jim Morrison*, Morrison's biographer Jerry Hopkins, co-author of *No One Here Gets Out Alive*, reassesses Jim's life and provides fresh insights into him as a human being rather than the myth that he has become. But this reassessment is only part of this remarkable book. At its heart is a series of interviews with Jim Morrison by journalists including Hopkins himself, Ben Fong-Torres, John Tobler, Bob Chorush, Salli Stevenson, Richard Goldstein and the late John Carpenter, Morrison shows himself to have been articulate, intelligent and witty. Published uncut, these interviews provide a unique insight into a man who consciously created his own myth, then lived to regret it. Stripping bare the facts from the fantasies of Jim's death in Paris in 1971, and taking a long hard look at what has happened since to the people who he left behind, *The Lizard King: The Essential Jim Morrison* brings sharply into focus the broken dreams and unreachable ideals of one of the sixties' most enduring icons.

Pearl Ellis Amburn, 2023-06-06 The definitive biography of the 1960s music legend covers her trailblazing life from troubled childhood to iconic stardom to her tragically early death. A wild child of the Texas-Louisiana swamps, Janis Joplin wailed the blues like no one before had ever dared. She was the first rock star of the 1960s counterculture, a fashion trendsetter in San Francisco's back-to-the-roots movement that overtook the world, and a prisoner of an ultimately doomed search for happiness in sex, drugs, money, and fame. But to those who knew and loved her intimately, she was Pearl. Acclaimed music biographer Ellis Amburn reveals the true life story of this immortal legend. From her backwater Texas childhood where classmates punished her for her individuality, Amburn charts her unlikely rise to stardom and affairs with fellow music legends including Jim Morrison, Kris Kristofferson, and Jimi Hendrix. Amburn also chronicles her losing battles with addiction, insecurity, and other forces that drove her through a short, impulsive life, to death by overdose at the age of twenty-seven.

Janis Holly George-Warren,2019-10-22 Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due.

27: Janis Joplin Chris Salewicz,2014-08-19 Janis Joplin, singer-songwriter, counterculture icon, the Queen of rock and roll, died aged just 27. During a short four-year career, blighted by alcoholism and drug abuse, she changed the face of music, carving out opportunities for a generation of female talent. Her powerful, raw vocals touched fans of folk music, blues and soul alike, with recordings such as 'Me and Bobby McGee', 'To Love Somebody' and 'Mercedes Benz' widely recognized as classics of their era. In 27: Janis Joplin acclaimed author Chris Salewicz examines Joplin's troubled and unconventional existence, and explains her profound musical influence. This is the fifth in a series of exclusive music ebooks, an ambitious project examining the perils of genius, celebrity and excess. Other titles in the series include 27: Amy Winehouse, 27: Kurt Cobain, 27: Brian Jones, and 27: Jimi Hendrix.

Janis Joplin Edward Willett,2008-01-01 A biography of Janis Joplin. Presents a comprehensive look at her life and her music--Provided by publisher.

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