

Read Book Under Heaven Guy Gavriel Kay

Li Po

Silver in the Blood Jessica Day George,2015-07-07 New York Times bestselling author Jessica Day George brings dark secrets to life in a lush historical fantasy perfect for fans of Libba Bray and Cassandra Clare.

Red Moon and Black Mountain Joy Chant,1977-04-01

Under Heaven Guy Gavriel Kay,2010-04-27 Award-winning author Guy Gavriel Kay evokes the dazzling Tang Dynasty of 8th-century China in an masterful story of honor and power. It begins simply. Shen Tai, son of an illustrious general serving the Emperor of Kitai, has spent two years honoring the memory of his late father by burying the bones of the dead from both armies at the site of one of his father's last great battles. In recognition of his labors and his filial piety, an unlikely source has sent him a dangerous gift: 250 Sardinian horses. You give a man one of the famed Sardinian horses to reward him greatly. You give him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor. Wisely, the gift comes with the stipulation that Tai must claim the horses in person. Otherwise he would probably be dead already...

Rogues George R. R. Martin,Gardner Dozois,2014-06-17 NEW YORK TIMES BESTSELLER A thrilling collection of twenty-one original stories by an all-star list of contributors—including a new A Game of Thrones story by George R. R. Martin! If you're a fan of fiction that is more than just black and white, this latest story collection from #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois is filled with subtle shades of gray. Twenty-one all-original stories, by an all-star list of contributors, will delight and astonish you in equal measure with their cunning twists and dazzling reversals. And George R. R. Martin himself offers a brand-new A Game of Thrones tale chronicling one of the biggest rogues in the entire history of Ice and Fire. Follow along with the likes of Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch, Cherie Priest, Garth Nix, and Connie Willis, as well as other masters of literary sleight-of-hand, in this rogues gallery of stories that will plunder your heart—and yet leave you all the richer for it. Featuring all-new stories by Joe Abercrombie • Daniel Abraham • David W. Ball • Paul Cornell • Bradley Denton • Phyllis Eisenstein • Gillian Flynn • Neil Gaiman • Matthew Hughes • Joe R. Lansdale • Scott Lynch • Garth Nix • Cherie Priest • Patrick Rothfuss • Steven Saylor • Michael Swanwick • Lisa Tuttle • Carrie Vaughn • Walter Jon Williams • Connie Willis And an Introduction by George R. R. Martin! Praise for Rogues “Not a single bad story in the bunch . . . The table of contents alone will make fans

from all genre aisles salivate.”—Library Journal

At the Mouth of the River of Bees Kij Johnson, 2012-09-25 A sparkling debut collection from one of the hottest writers in science fiction: her stories have received the Nebula Award the last two years running. These stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans, and have been reprinted in The Year's Best Fantasy & Horror, Best Science Fiction and Fantasy of the Year, and The Secret History of Fantasy. At the Mouth of the River of Bees 26 Monkeys, Also the Abyss The Horse Raiders Spar Fox Magic Names for Water Schrodinger's Cathouse My Wife Reincarnated as a Solitaire Chenting, in the Land of the Dead The Bitey Cat The Empress Jingu Fishes Wolf Trapping The Man Who Bridged the Mist Ponies The Cat Who Walked a Thousand Miles The Evolution of Trickster Stories Among the Dogs of North Park After the Change Kij Johnson's stories have won the Sturgeon and World Fantasy awards. She has taught writing; worked at Tor, Dark Horse, and Microsoft; worked as a radio announcer; run bookstores; and waitressed in a strip bar.

The Sarantine Mosaic Guy Gavriel Kay, 2012-04-03 For the first time in one collection, the two internationally bestselling novels of The Sarantine Mosaic, one of Guy Gavriel Kay's most loved works. Sailing to Sarantium Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world, and heart of an empire. Artisan Caius Crispus receives a summons from the emperor and sets off on a journey toward the Imperial City. But before Crispin can reach Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, he must pass through a land of pagan ritual and mysterious danger. Sailing to Sarantium, the first volume of the brilliant Sarantine Mosaic, weaves an utterly compelling story of the allure and intrigue of a magnificent city and the people drawn into its spell. Lord of Emperors Having finally achieved his journey to fabled Sarantium, Crispin the mosaicist wants nothing more than to confront the challenges of his art high on the scaffolding of destiny—but in Sarantium no man may easily withdraw from the turmoil of court and city, or forget that the presence of the half-world is always close by. To the Imperial City there comes another voyager, this time from the east. Rustem of Kerakek, a physician, must find his own balance of family and ambition, healing and death, as he, too, is drawn into the deadly webs of Sarantium. In this concluding volume of the Sarantine Mosaic, Lord of Emperors merges page-turning adventure with a deeply moving meditation on art and power, and the eternal human struggle to leave a legacy.

Under Heaven Guy Gavriel Kay, 2010-05-18 Inspired by the glory of Tang Dynasty China in the eighth century, Guy Gavriel Kay melds history and the fantastic into something both powerful and emotionally compelling. Under Heaven is a novel on the grandest narrative scale, encompassing the intimate details of individual lives in an unforgettable time and place. Shen Tai is the son of a general who led the forces of imperial Kitai in that empire's last war against their western enemies from Tagur, twenty years before. Forty thousand men on both sides were slain beside a remote mountain lake. General Shen Gao himself has died recently. To honour his father's memory, Tai has spent two years of official mourning

alone at the battle site among the ghosts of the dead, laying to rest their unburied bones. One spring morning, he learns that others have taken note of his vigil. The White Jade Princess in Tagur is pleased to present him with two hundred and fifty Sardian horses, given, she writes, in recognition of his courage, and honour done to the dead. You gave a man one of the famed Sardiens to reward him greatly. You gave him four or five to exalt him above his fellows, and earn him jealousy, possibly mortal. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor. Tai starts east towards the glittering, dangerous imperial capital and gathers his wits for a return from solitude by a mountain lake to his own forever-altered life.

Sailing to Sarantium Guy Gavriel Kay, 2010-09-07 Guy Gavriel Kay, the international bestselling and multiple award-winning author of *The Fionavar Tapestry*, brings his unique storytelling imagination to an alternate Byzantine world... Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world and heart of an empire. Caius Crispus, known as Crispin, is a master mosaicist, creating beautiful art with colored stones and glass. Still grieving the loss of his family, he lives only for his craft—until an imperial summons draws him east to the fabled city. Bearing with him a Queen's secret mission and seductive promise, and a talisman from an alchemist, Crispin crosses a land of pagan ritual and mortal danger, confronting legends and dark magic. Once in Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, intrigues and violence, Crispin must find his own source of power in order to survive. He finds it, unexpectedly, high on the scaffolding of his own greatest creation.

Fudoki Kij Johnson, 2004-10-01 In her skillful debut novel, Kij Johnson took the classic Japanese myth of the fox who dared to become a woman to win true love and created *The Fox Woman*, a luminous, lyrical tale of love, desire, joy, and the nature of the soul. Set in the same universe as *The Fox Woman*, this time Kij Johnson takes on another animal totem and enters the world of the creature who comes to be known as Kagaya-hime, a sometime woman warrior, occasional philosopher, and reluctant confidante to noblemen. And who may or may not be the figment of the imagination of an aging empress who is embarking on the last journey of her life, setting aside the trappings of court life and reminiscing as she follows the paths that are leading her to the nunnery and death. *Fudoki* is the tale of a being who starts her journey on the kami, or spirit road, as a humble-if ever a being such as a Cat can be humble-small tortoiseshell feline. She has seen her family destroyed by a fire that decimated most of the Imperial city. This loss renders her taleless, the only one left alive to pass on such stories as *The Cat Born the Year the Star Fell*, *The Cat with a Litter of Ten*, *The Fire-Tailed Cat*. Without her fudoki-self and soul and home and shrine-she cannot keep the power of her clan together. And she cannot join another fudoki because, although she might be able to win a place within another clan, to do so would mean that she would cease to be herself. So a small cat begins an extraordinary journey. Along the way she will attract the attention of old and ancient powers, including gods who are curious about this creature newly come to Japan's shores, and who choose to give the

tortoiseshell a human shape. And who set her on a new kami road, where Kagaya-hime will have to choose a way to find what happiness she can. Weaving a haunting story of one being's transformation and journey of discovery with the telling of another's long life set against the backdrop of the courtly rituals of Imperial power, Kij Johnson has written a powerful novel about the nature of freedom and the redemptive power of transformation—if only one is brave enough to risk it all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Betty Zane Zane Grey, 2015-06-12 A Fictional Telling of a Real Revolutionary War Heroine “But what can women do in times of war? They help, they cheer, they inspire, and if their cause is lost they must accept death or worse. Few women have the courage for self-destruction. To the victor belong the spoils, and women have ever been the spoils of war.” — Zane Grey, Betty Zane Betty Zane was a strong, young frontier woman living in a man's world. In this, Zane Grey's first novel, Betty and her brothers live in Fort Henry, West Virginia and are key figures in one of the last battles of the Revolutionary War.

Peace Under Heaven: A Modern Korean Novel Man-Sik Chae, Kyung-Ja Chun, 2015-07-17 Originally published in Seoul in 1938, soon after the outbreak of the Pacific War, Peace Under Heaven is a satirical novel centering on the household of a Korean landlord during the Japanese colonial occupation. Master Yun, embodying the traditional ambitions of a standard Korean paterfamilias, by being projected fast forward into a modern urban environment, caricatures the increasing irrelevance of Confucian mores to 20th-century social reality. Depicting the anomic lives of the Yun household in colonial Seoul, Chase Man-Sik, one of modern Korea's best-known writers, uses black comedy to underscore the collapse of ritualistic traditional values in the face of capitalist modernisation. The decadence of the nouveau riche pseudo-aristocrat Master Yun is interwoven with insights into the customary bases of oppression of Korean women into the self-deceptions underlying collaboration by Koreans with the Japanese oppressor. The savage hilarity of Chae's style lends force and historical relevance to his insight into the attitudes of the milieu in which his narrative is set.

Black Sun Rising C.S. Friedman, 1992-09-01 Over a millennium ago, Erna, a seismically active yet beautiful world was settled by colonists from far-distant Earth. But the seemingly habitable planet was fraught with perils no one could have foretold. The colonists found themselves caught in a desperate battle for survival against the fae, a terrifying natural force with the power to prey upon the human mind itself, drawing forth a person's worst nightmare images or most treasured dreams and indiscriminately giving them life. Twelve centuries after fate first stranded the colonists on Erna, mankind has achieved an uneasy stalemate, and human sorcerers manipulate the fae for their own profit, little realizing that demonic forces which feed upon such efforts are rapidly gaining in strength. Now, as the hordes of the dark fae multiply, four people—Priest, Adept, Apprentice, and Sorcerer—are about to be drawn inexorably together for a mission which will force them to confront an evil beyond their imagining, in a conflict which will put not only their own lives but the very fate of humankind in jeopardy.

The Lions of Al-Rassan Guy Gavriel Kay, 2012-06-19 Award-winning author Guy Gavriel's sixth novel, hauntingly evocative of medieval Spain, is both a brilliant adventure and a moving story of love, divided loyalties, and what happens to men and women when hardening beliefs begin to remake -- or destroy -- a world. The ruling Asharites have come from the desert sands, worshipping the stars, their warrior blood fierce and pure. But over centuries, seduced by the sensuous pleasures of their new land, that stern piety has eroded. The Asharites empire has splintered into decadent city-states led by warring petty kinds. King Almalik of Cartada is on the ascendancy, adding city after city to his realm, even though Cartada is threatened by forces both within and without. Almalik is aided by his friend and advisor, the notorious Ammar ibn Khairan -- poet, diplomat, soldier -- until a summer afternoon of savage brutality changes their relationship forever. Meanwhile, in the north, the Jaddite's most celebrated -- and feared -- military leader, Rodrigo Belmonte, is driven into exile in the wake of events following the death of the king he loved. Rodrigo leads his mercenary company south, to the dangerous lands of Al-Rassan. In the exquisite lakeside city of Ragosa, Rodrigo Belmonte and Ammar ibn Khairan meet and serve -- for a time -- the same master. Sharing the interwoven fate of these two men from different worlds -- and increasingly torn in her feelings -- is Jehane, the beautiful, accomplished court physician, whose own skills play an increasing role as Al-Rassan is swept to the brink of holy war, and beyond.

Tigana Guy Gavriel Kay, 1999-12-01 A masterful epic of magic, politics, war, and the power of love and hate—from the renowned author of *The Fionavar Tapestry* and *Children of Earth and Sky*. Tigana is the magical story of a beleaguered land struggling to be free. It is the tale of a people so cursed by the black sorcery of a cruel despotic king that even the name of their once-beautiful homeland cannot be spoken or remembered... But years after the devastation, a handful of courageous men and women embark upon a dangerous crusade to overthrow their conquerors and bring back to the dark world the brilliance of a long-lost name... Tigana. Against the magnificently rendered background of a world both sensuous and barbaric, this sweeping epic of a passionate people pursuing their dream is breathtaking in its vision, changing forever the boundaries of fantasy fiction.

The Fionavar Tapestry Trilogy Guy Gavriel Kay, 2013-11-19 In the three novels that make up the *Fionavar Tapestry* trilogy collected in this omnibus edition (*The Summer Tree*, *The Wandering Fire*, and *The Darkest Road*), five University of Toronto students find themselves transported to a magical land to do battle with the forces of evil. At a Celtic conference, Kimberley, Kevin, Jennifer, Dave, and Paul meet wizard Loren Silvercloak. Returning with him to the magical kingdom of Fionavar to attend a festival, they soon discover that they are being drawn into the conflict between the dark and the light.... Praise for Guy Gavriel Kay [Kay] stunningly weaves Arthurian legends into the fluid mix of Celtic, Nordic, and Teutonic, creating a grand fantasy that sweeps readers into a heroic struggle that the author makes all the more memorable because of the tributes he pays to past masters.... Kay is undoubtedly one of the Canadian masters of high fantasy. —Jeffrey Canton “Kay is a

genius.” —Brandon Sanderson “As captivating as any classic of the fantasy field.” —Maclean’s “Can only be compared to Tolkien’s masterpiece. This is a series to cherish and reread.” —The Star-Phoenix “The essence of high fantasy.” —Locus

The Dragon Lantern Alan Gratz,2015-06-09 The Dragon Lantern is the second action-packed, steampunk adventure in the League of Seven series by the acclaimed author of Samurai Shortstop, Alan Gratz. Archie Dent is convinced that he and his friends Hachi and Fergus are the first three members of a new League of Seven: a group of heroes who come together to fight the Mangleborn whenever the monsters arise to destroy humanity. His belief is put to the test when they are forced to undertake separate missions. Archie and his faithful Tik-Tok servant Mr. Rivets pursue a shapeshifting girl who has stolen the Dragon Lantern, an ancient artifact with mysterious powers. And Hachi and Fergus travel to New Orleans to find Madame Blavatsky, the only person who knows the circumstances surrounding the death of Hachi's father. In the course of their adventures the three heroes meet potential candidates to join their League. At the same time, they learn deep-rooted secrets that could destroy the League forever.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All the Seas of the World Guy Gavriel Kay,2022-05-17 Returning triumphantly to the brilliantly evoked near-Renaissance world of A Brightness Long Ago and Children of Earth and Sky, international bestselling author Guy Gavriel Kay deploys his signature ‘quarter turn to the fantastic’ to tell a story of vengeance, power, and love. On a dark night along a lonely stretch of coast a small ship sends two people ashore. Their purpose is assassination. They have been hired by two of the most dangerous men alive to alter the balance of power in the world. If they succeed, the consequences will affect the destinies of empires, and lives both great and small. One of those arriving at that beach is a woman abducted by corsairs as a child and sold into years of servitude. Having escaped, she is trying to chart her own course—and is bent upon revenge. Another is a seafaring merchant who still remembers being exiled as a child with his family from their home, for their faith, a moment that never leaves him. In what follows, through a story both intimate and epic, unforgettable characters are immersed in the fierce and deadly struggles that define their time. All the Seas of the World is a page-turning drama that also offers moving reflections on memory, fate, and the random events that can shape our lives—in the past, and today.

River of Stars Guy Gavriel Kay,2013-04-02 “River of Stars is a major accomplishment, the work of a master novelist in full command of his subject.”—Michael Dirda, in The Washington Post “Game of Thrones in China.”—Salon.com Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence

captivates an emperor—and alienates women at the court. But when her father’s life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

Lord of Emperors Guy Gavriel Kay, 2010-10-05 Guy Gavriel Kay, multiple award-winning author of *The Fionavar Tapestry* and *Sailing to Sarantium*, completes his magnificent tale of an alternate Byzantine world... In the golden city of Sarantium, a renowned mosaicist seeks to fill his artistic ambitions and his destiny high upon a dome intended to be the emperor’s enduring sanctuary and legacy. The beauty and solitude of Crispin's work cannot protect him from the dangerous intrigues of court and city, swirling with rumors of war and conspiracy, while otherworldly fires mysteriously flicker and disappear in the streets at night. The emperor is plotting a conquest of Crispin’s homeland to regain an empire. And with his fate entwined with that of his royal benefactor, Crispin’s loyalties come with a very high price. And another voyager has come to the imperial city: Rustem of Kerakek, a physician from an eastern desert kingdom, determined to find his own fate amid the shifting, treacherous currents of passion and violence that define Sarantium.

Made to Kill Adam Christopher, 2015-11-03 It was just another Tuesday morning when she walked into the office—young, as I suspected they all might be, another dark brunette with some assistance and enough eye black to match up to Cleopatra. And who am I? I’m Ray, the world's last robot, famed and feared in equal measure, which suits me just fine—after all, the last place you'd expect to find Hollywood's best hit man is in the plain light of day. Raymond Electromatic is good at his job, the lone employee of the Electromatic Detective Agency—except for Ada, office gal and super-computer, the constant voice in Ray's inner ear. Ray might have taken up a new line of work, but money is money, after all, and he was programmed to make a profit. Besides, with his twenty-four-hour memory-tape limits, he sure can keep a secret. When a familiar-looking woman arrives at the agency wanting to hire Ray to find a missing movie star, he's inclined to tell her to take a hike. But she had the cold hard cash, a demand for total anonymity, and tendency to vanish on her own. Plunged into a glittering world of fame, fortune, and secrecy, Ray uncovers a sinister plot that goes much deeper than the silver screen—and this robot is at the wrong place, at the wrong time. *Made to Kill* is the thrilling new speculative noir from novelist and comic writer Adam Christopher. *Ray Electromatic Mysteries* *Brisk Money* *Made to Kill* *Standard Hollywood Depravity* *Killing is My Business* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Under Heaven Guy Gavriel Kay, 2010-04-29 An epic historical adventure set in a pseudo 8th century China, from the author of the 2008 World Fantasy winner, *Ysabel*. *Under Heaven* is a novel of heroes, assassins, concubines and emperors set against a majestic and unforgiving landscape.

The Summer Tree Guy Gavriel Kay, 2001-04-01 Taken to a realm of magic and war, five men and women from our world

embark on an epic journey in the first novel in Guy Gavriel Kay's classic, critically acclaimed fantasy trilogy, *The Fionavar Tapestry*. It begins with a chance meeting that introduces the five to a man who will change their lives: a mage who brings them to the first of all worlds, Fionavar. In this land of gods and myth, each of them is forced to discover what they are and what they are willing to do, as Fionavar stands on the brink of a terrifying war against a dark, vengeful god...

The Night Walker Richard Thompson, Martin Springett, 2002 When a young boy hears mysterious noises in the woods, he believes there are wild animals after him, and his mother helps him uncover the truth about the scary sounds.

Finnikin of the Rock Melina Marchetta, 2010-04-06 2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

Sun of Suns Karl Schroeder, 2007-07-31 A young man seeks vengeance against the man who killed his parents in this action-packed science fiction thriller series opener. It is the distant future. The world known as Virga is a fullerene balloon three thousand kilometers in diameter, filled with air, water, and aimlessly floating chunks of rock. The humans who live in this vast environment must build their own fusion suns and "towns" that are in the shape of enormous wood and rope wheels that are spun for gravity. Young, fit, bitter, and friendless, Hayden Griffin is a very dangerous man. He's come to the city of Rush in the nation of Slipstream with one thing in mind: to take murderous revenge for the deaths of his parents six years ago. His target is Admiral Chaison Fanning, head of the fleet of Slipstream, which conquered Hayden's nation of Aerie years ago. And the fact that Hayden's spent his adolescence living with pirates doesn't bode well for Fanning's chances . . .

Children of Earth and Sky Guy Gavriel Kay, 2016-05-10 The bestselling author of *The Fionavar Tapestry* weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor's wife but

sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance when the khalif sends out his massive army to take the great fortress that is the gateway to the western world....

A Brightness Long Ago Guy Gavriel Kay, 2019-05-14 International bestselling author Guy Gavriel Kay's latest work is set in a world evoking early Renaissance Italy and offers an extraordinary cast of characters whose lives come together through destiny, love, and ambition. In a chamber overlooking the nighttime waterways of a maritime city, a man looks back on his youth and the people who shaped his life. Danio Cerra's intelligence won him entry to a renowned school even though he was only the son of a tailor. He took service at the court of a ruling count—and soon learned why that man was known as the Beast. Danio's fate changed the moment he saw and recognized Adria Ripoli as she entered the count's chambers one autumn night—intending to kill. Born to power, Adria had chosen, instead of a life of comfort, one of danger—and freedom. Which is how she encounters Danio in a perilous time and place. Vivid figures share the unfolding story. Among them: a healer determined to defy her expected lot; a charming, frivolous son of immense wealth; a powerful religious leader more decadent than devout; and, affecting all these lives and many more, two larger-than-life mercenary commanders, lifelong adversaries, whose rivalry puts a world in the balance. *A Brightness Long Ago* offers both compelling drama and deeply moving reflections on the nature of memory, the choices we make in life, and the role played by the turning of Fortune's wheel.

The Fox Woman Kij Johnson, 2001-02-03 In a novel set in medieval Japan, a young fox kit becomes enamored with a Japanese nobleman and will stop at nothing, even magic and sorcery, to win his heart.

Beyond This Dark House Guy Gavriel Kay, 2012-07-24 Before Guy Gavriel Kay became known for his groundbreaking works of speculative fiction, establishing himself as one of the world's most respected writers in that genre, he was an accomplished poet, his work appearing in major literary journals such as *The Antigonish Review* and *Prism*. Through the years, while writing his dramatic international bestsellers, Kay has continued to quietly explore the paths and boundaries of poetry as well. Now for the first time, Guy Gavriel Kay's poetry has been gathered and selected for publication. For those familiar with his fiction, the poems in *Beyond This Dark House* will resonate for their linguistic and emotional nuances and their mythological allusions, echoing and illuminating themes of his fiction. But readers of contemporary poetry will also be captivated by the exquisite craft and power of these poems. Some are ironic and austere, slyly tracing the interplay of writer and world, present and past; others are sensual, even erotic, charting the mercurial but abiding nature of passion-in love, in language, in history.

Ysabel Guy Gavriel Kay, 2008-02-05 The multiple award-winning fantasy author of *The Fionavar Tapestry* brings his

extraordinary imagination to a tale of mythic figures in contemporary times... Ned Marriner is in France with his father, a celebrated photographer shooting the Saint-Sauveur Cathedral of Aix-en-Provence. While exploring the cathedral, Ned meets Kate, an American exchange student with a deep knowledge of the area's history. But even Kate is at a loss when she and Ned surprise a scar-faced stranger, wearing a leather jacket and carrying a knife. "I think you ought to go now," he tells them. "You have blundered into a corner of a very old story..." In this ancient place, where the borders between the living and the long-dead are thin, Ned and his family are about to be drawn into a haunted story, as mythic figures from conflicts of long ago erupt into the present, changing—and claiming—lives.

Bright Moon, White Clouds Li Po, 2012-06-05 Li Po (701-762) is considered one of the greatest poets to live during the Tang dynasty—what was considered to be the golden age for Chinese poetry. He was also the first Chinese poet to become well known in the West, and he greatly influenced many American poets during the twentieth century. Calling himself the God of Wine and known to his patrons as a fallen immortal, Li Po wrote with eloquence, vividness, and often playfulness, as he extols the joys of nature, wine, and the life of a wandering recluse. Li Po had a strong social conscience, and he struggled against the hard times of his age. He was inspired by the newly blossoming Zen Buddhism and merged it with the Taoism that he had studied all his life. Though Li Po's love of wine is legendary, the translator, J. P. Seaton, includes poems on a wide range of topics—friendship and love, political criticism, poems written to curry patronage, poems of the spirit—to offer a new interpretation of this giant of Chinese poetry. Seaton offers us a poet who learned hard lessons from a life lived hard and offered his readers these lessons as vivid, lively poetry—as relevant today as it was during the Tang dynasty. Over one thousand poems have been attributed to Li Po, many of them unpublished. This new collection includes poems not available in any other editions.

The Wandering Fire Guy Gavriel Kay, 2012-06-19 In the second novel of Kay's critically acclaimed trilogy, Fionavar is locked in an unnaturally prolonged winter while an ancient evil, freed from captivity, threatens the destiny of the first world and all others, including our own.

How To Remain Ever Happy M.K. Gupta, 1995-04-04 This book contains easy but sure tips to strengthen and develop your will power with which you can sustain happiness for longer periods each day.

The Merchant and the Alchemist's Gate Ted Chiang, 2007 This curious time-travel novella is a gracefully told lesson about accepting fate—or, as better suits this medieval Arabian setting, the will of Allah. A Baghdad merchant discovers an alchemical device that can send a traveler back in time 20 years. Despite the alchemist's warning that what is made cannot be unmade, and three illustrative tales about others' attempts to alter the past, the merchant is determined to return to an earlier time to save his long-dead wife

A Song for Arbonne Guy Gavriel Kay, 2010-04-06 To the Imperial City there comes another voyager on a journey of self-

discovery, this time from the east. Rustem of Kerakek, a physician, must find his own balancing of family and ambition, healing and death, as he, too, is drawn into the deadly webs of Sarantium.

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